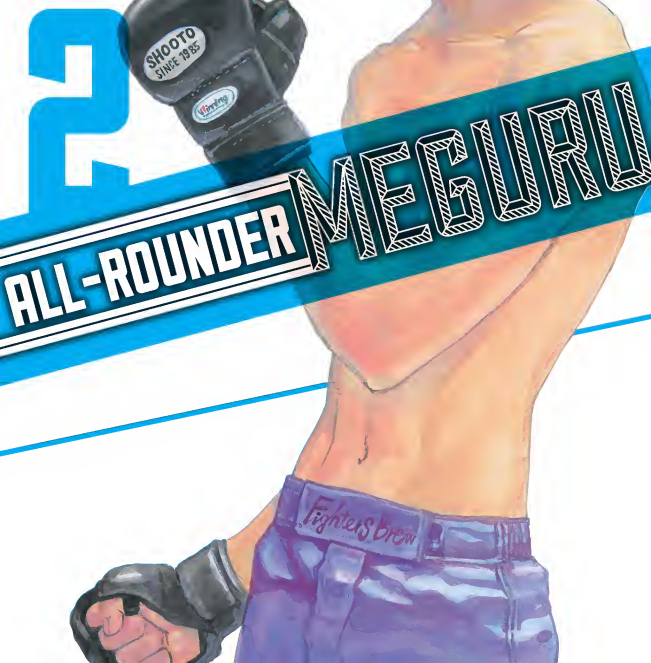


**HIROKI
ENDO**



2

ALL-ROUNDER

HIROKI ENDO

MEGURU

ASIDE FROM BICYCLES
7.30 - 9

STOP



ALL ROUNDER MEGURU 2

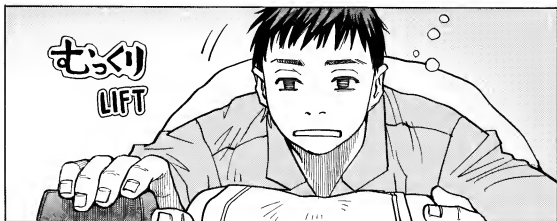
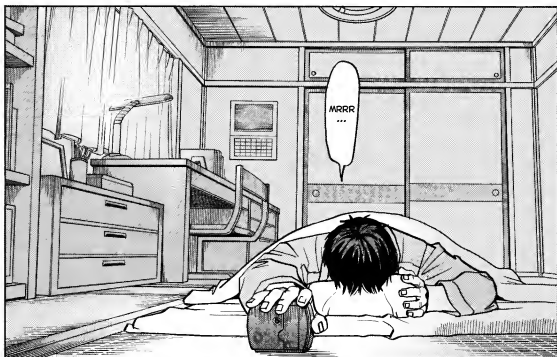
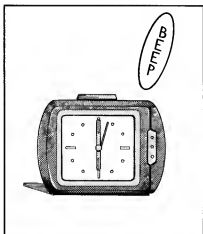
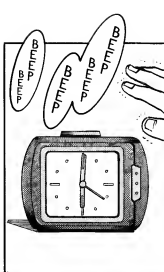
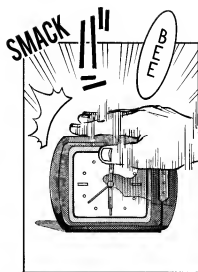
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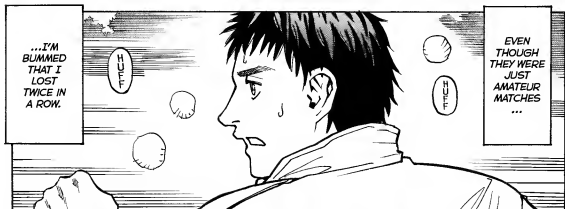
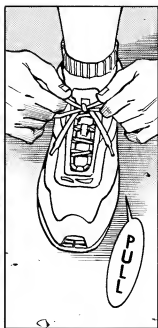
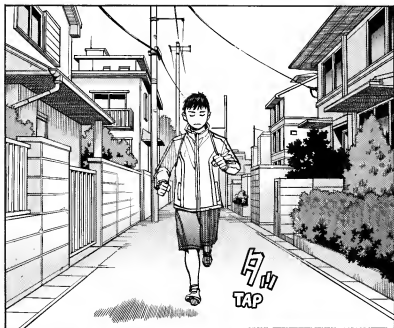
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PRODUCTION STAFF

HIROFUMI NIIHARA | KAZUKIYO YAMAMOTO







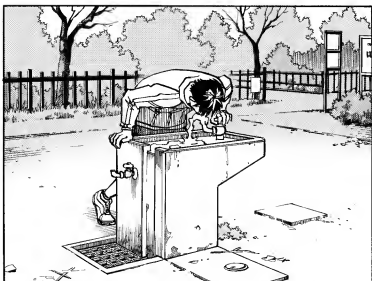
...I'M
BUMMED
THAT I
LOST
TWICE IN
A ROW.

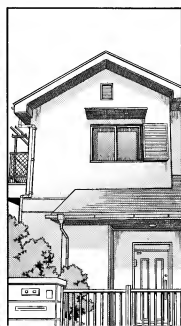
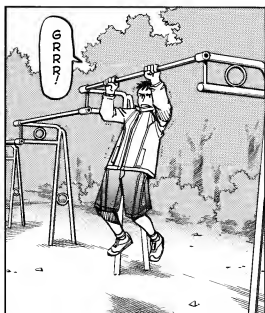
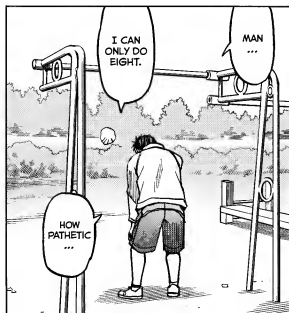
EVEN
THOUGH
THEY WERE
JUST
AMATEUR
MATCHES
...



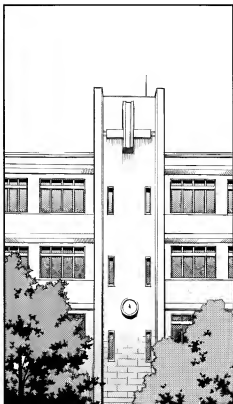
BUT FOR
THE TIME
BEING, I'VE
DECIDED
TO RUN
EVERY
MORNING.

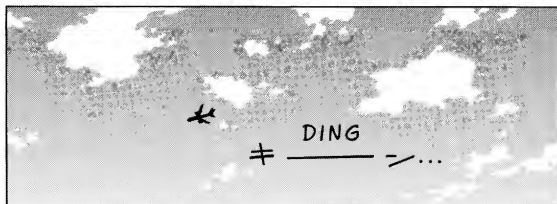
I DON'T
KNOW WHAT
I SHOULD
DO TO GET
STRONGER,

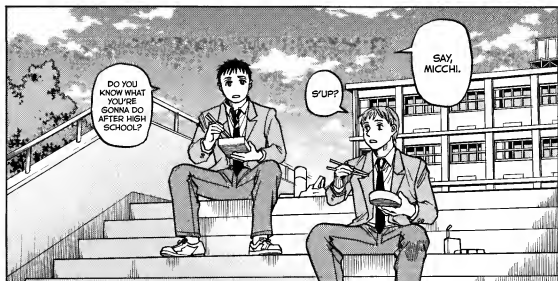








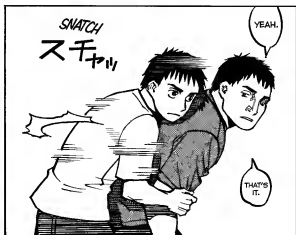
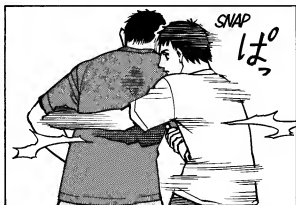
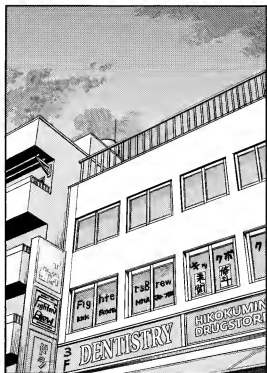


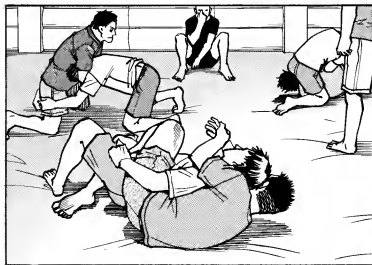
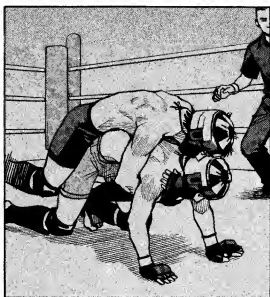
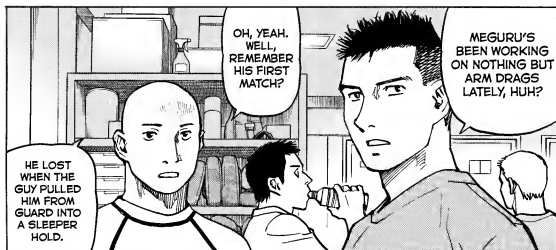


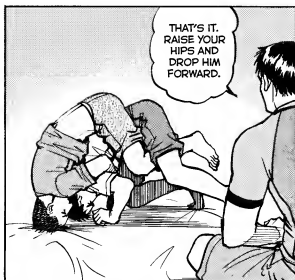
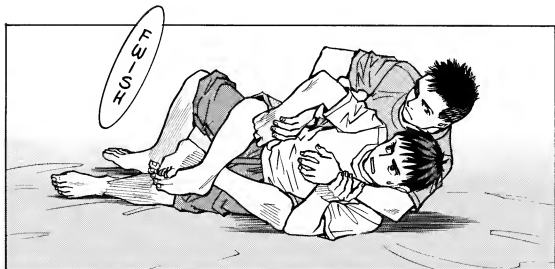
*GEIDAI: AN ABBREVIATION OF GEIJUTSU (ART) AND DAIGAKU (UNIVERSITY)

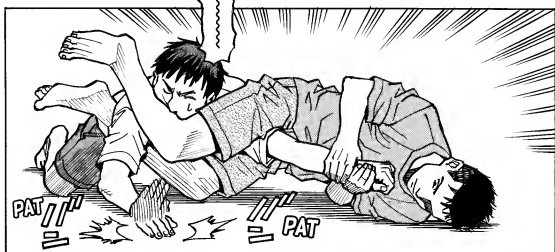
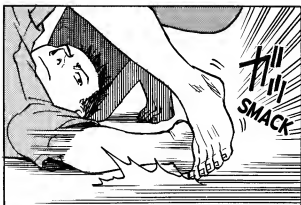




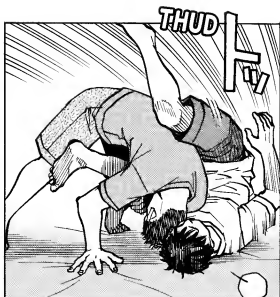
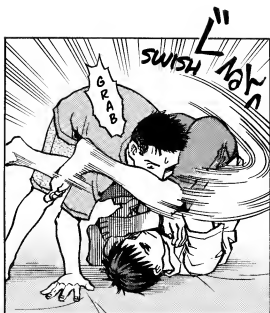




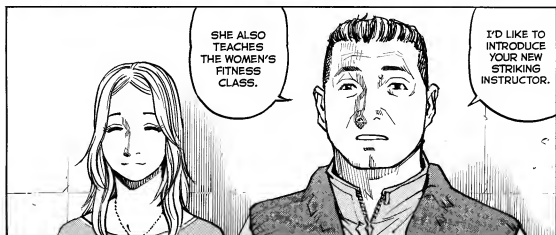
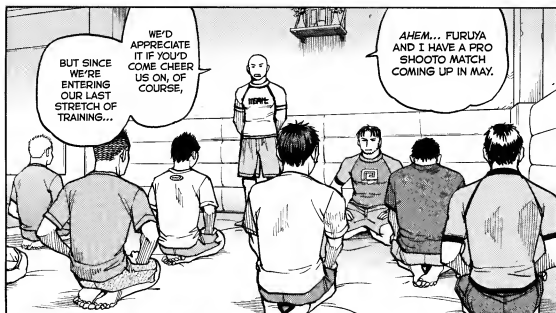


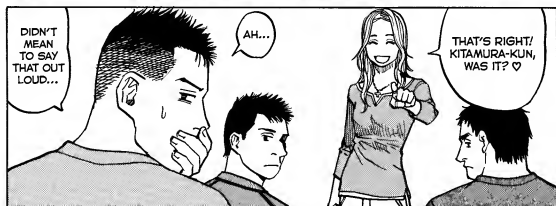
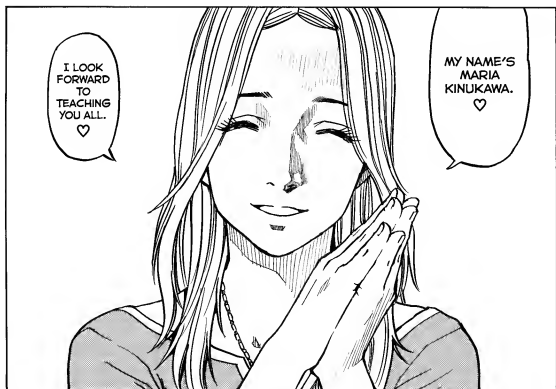


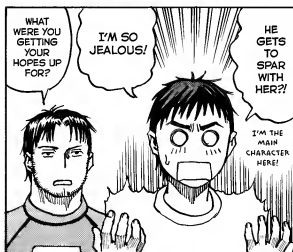
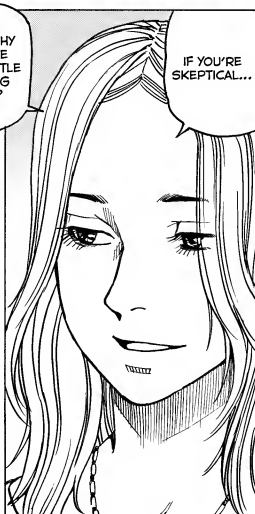
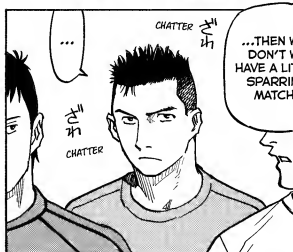
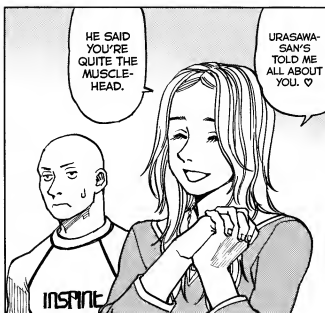
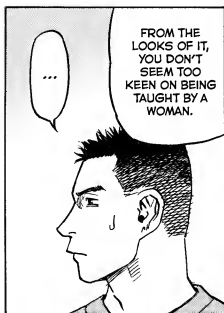










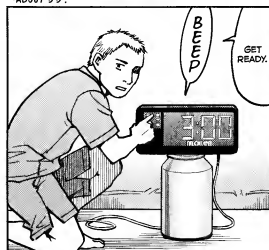


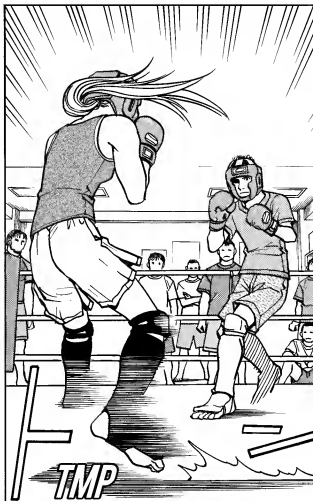
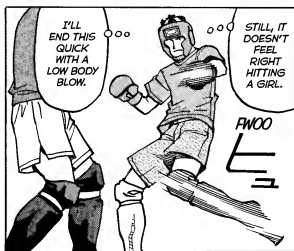
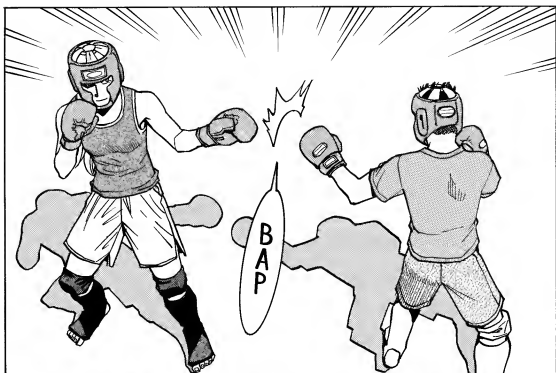


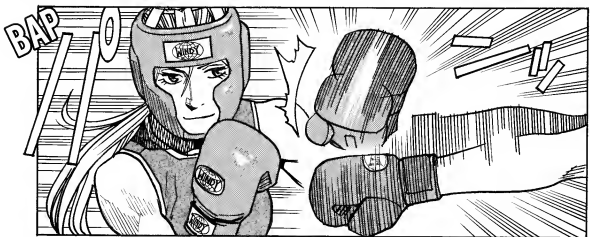
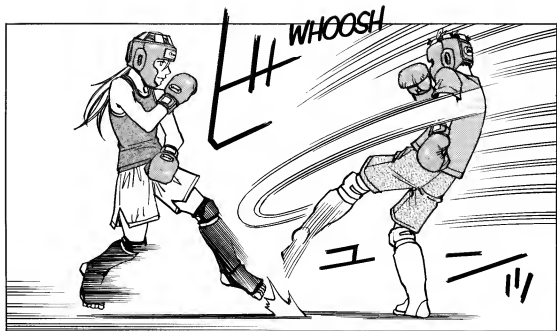
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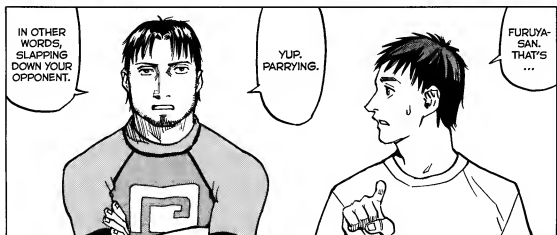
THE "STRIKES" OF "STRIKES, THROWS, AND SUBMISSIONS" (PART ONE)

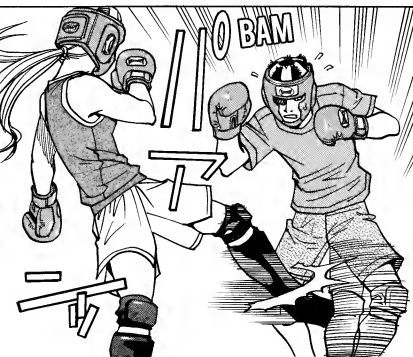
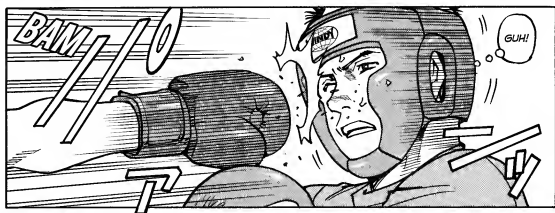
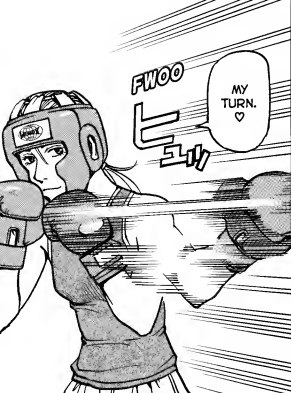


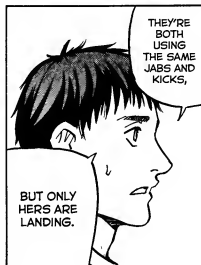
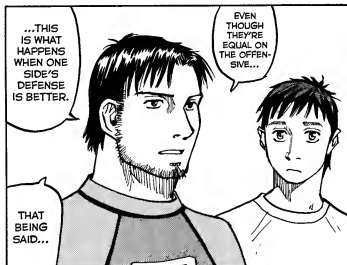


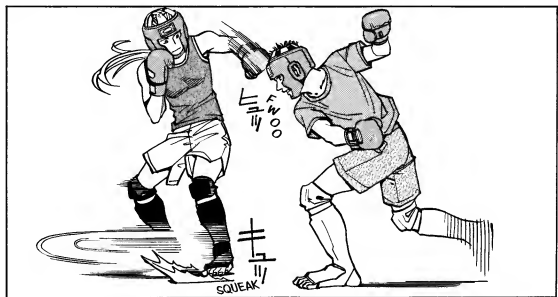
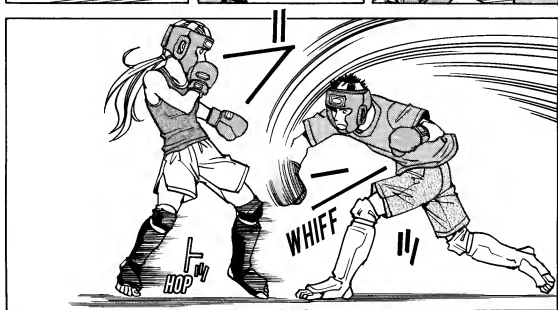


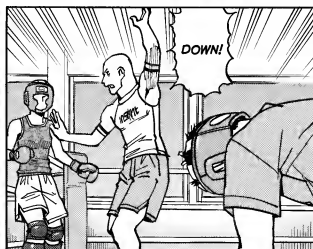
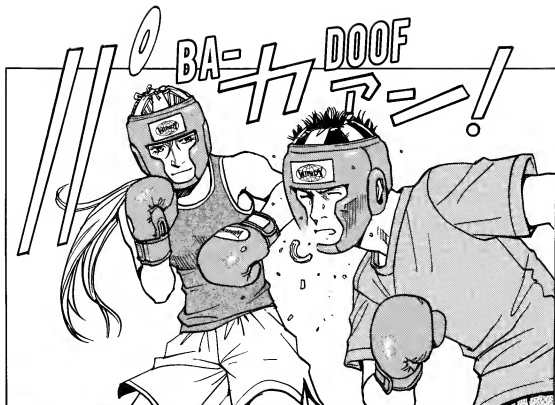


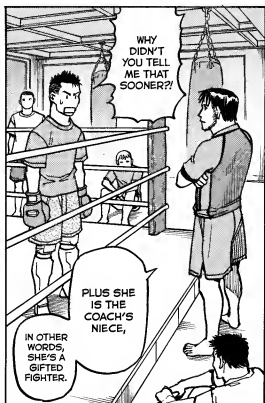


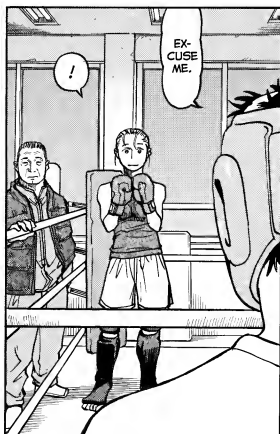
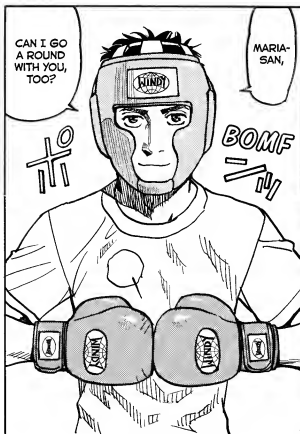
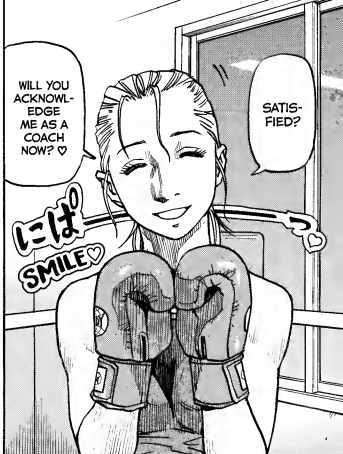
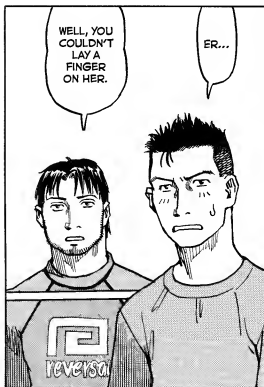


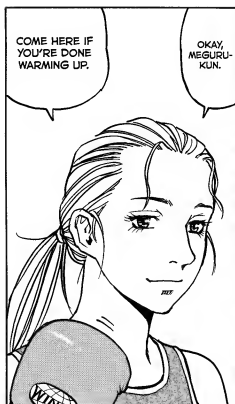


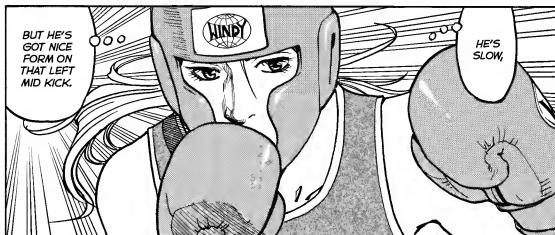
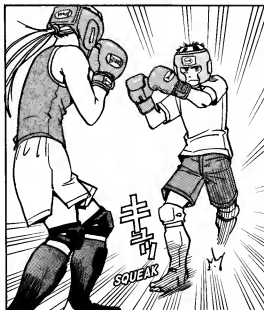
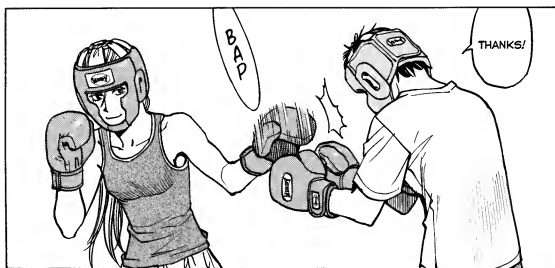




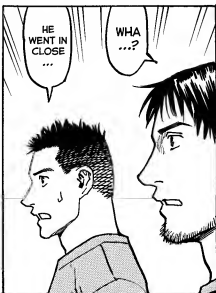
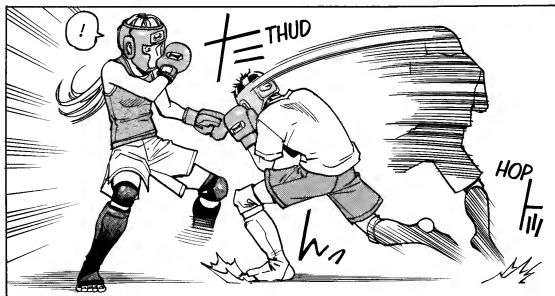
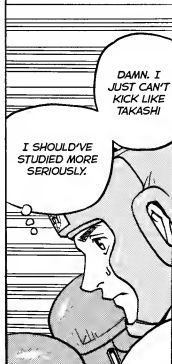
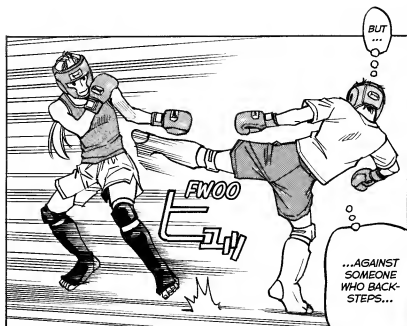




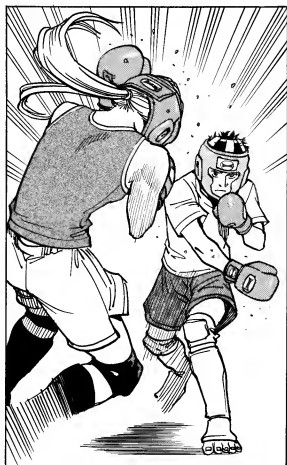
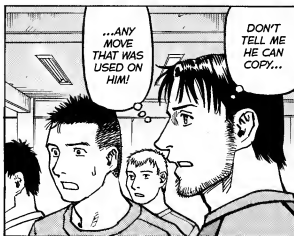
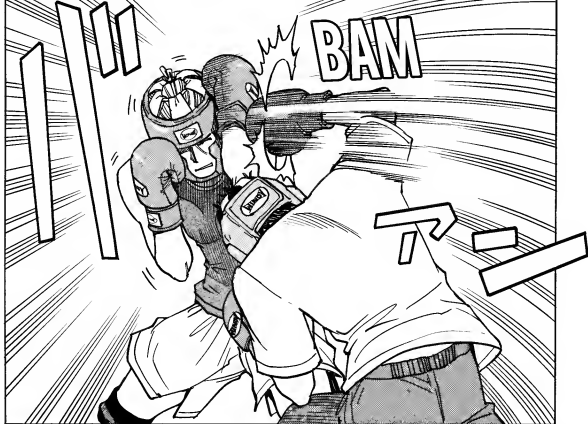








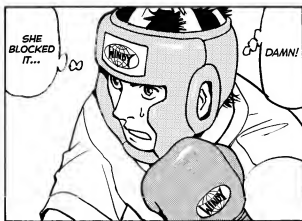
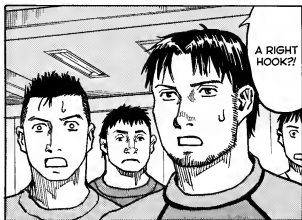
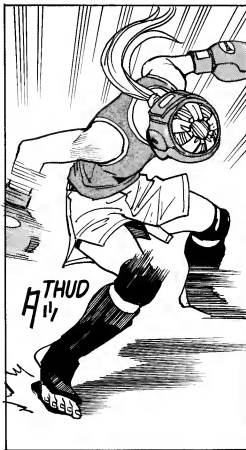


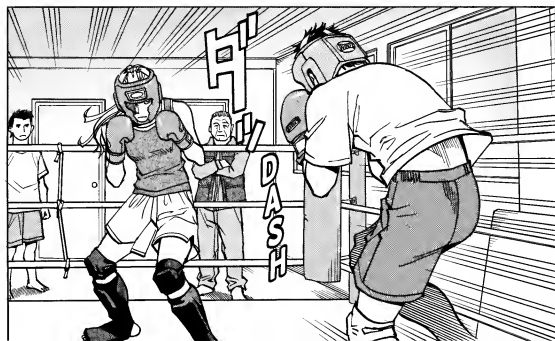
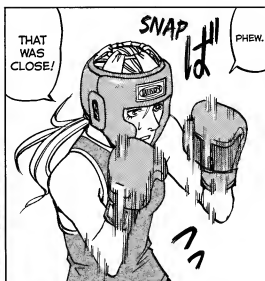


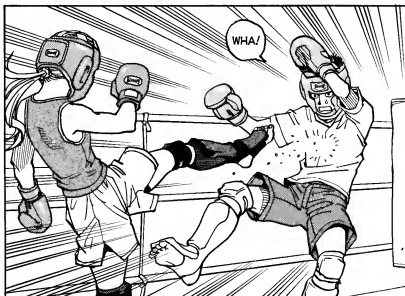
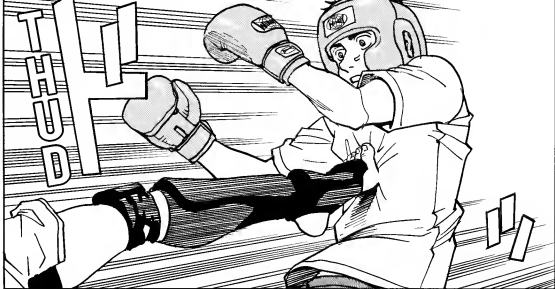


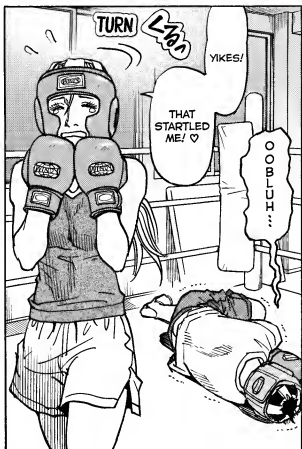
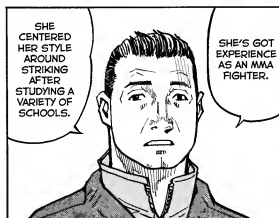
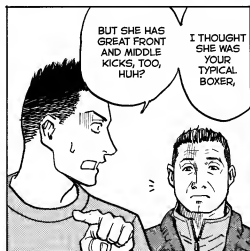
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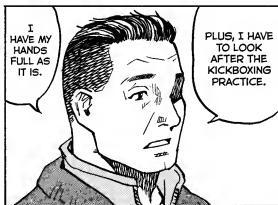
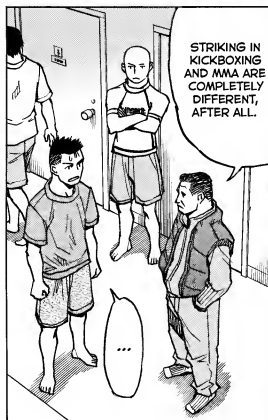
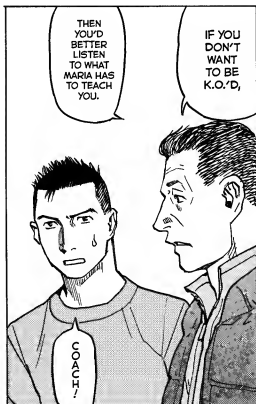
THE "STRIKES" OF "STRIKES, THROWS, AND SUBMISSIONS" (PART TWO)





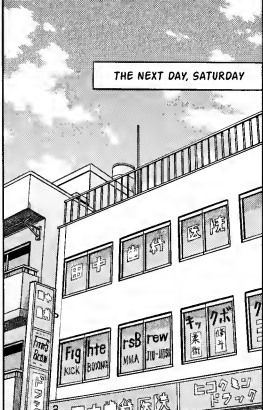


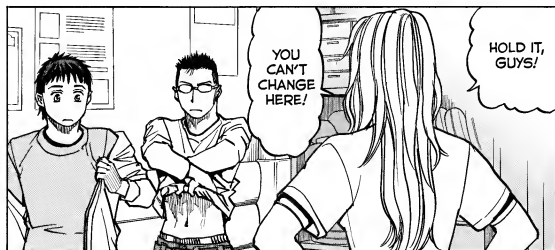
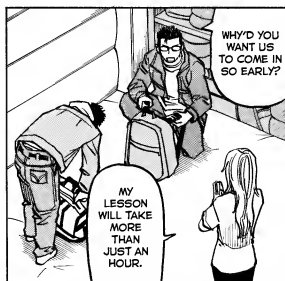


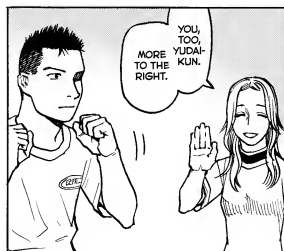
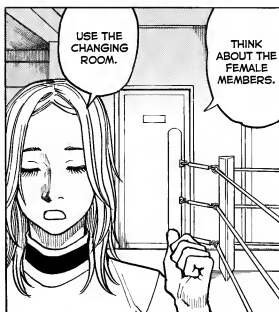


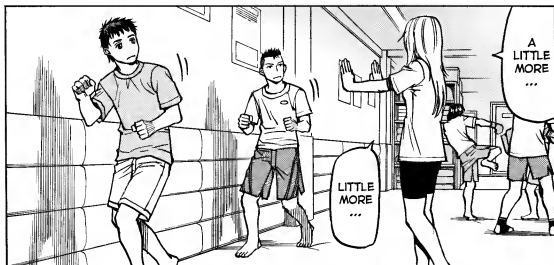


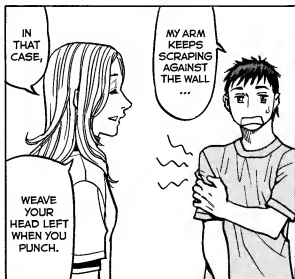
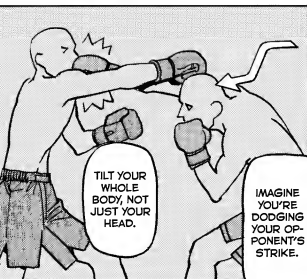
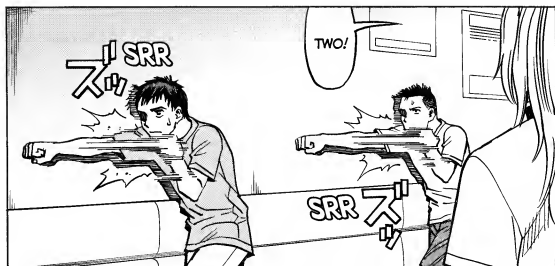
THE NEXT DAY, SATURDAY

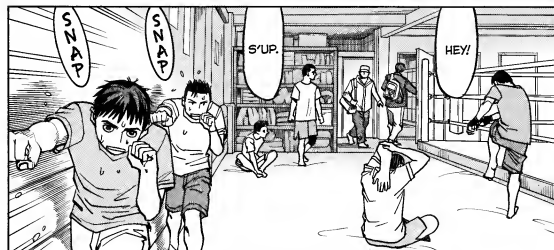
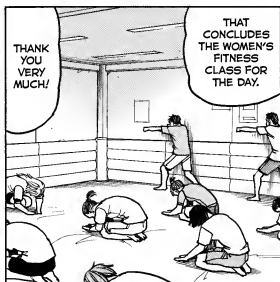




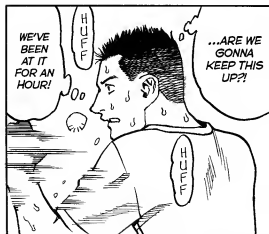
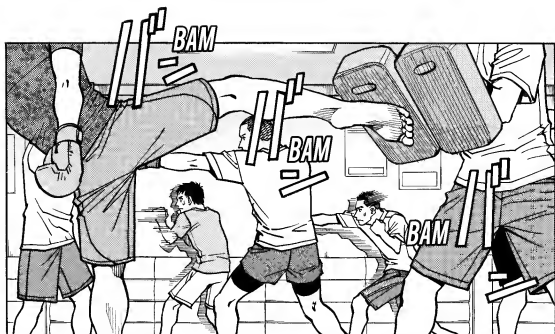


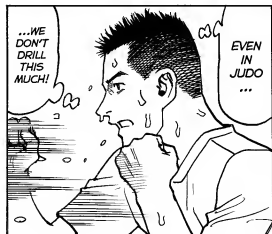
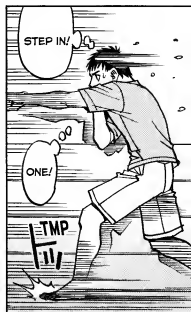


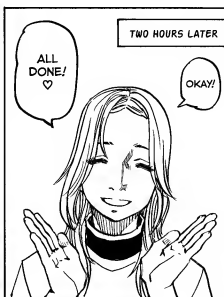




*MASS SPARRING: SPARRING MEANT TO SIMULATE AN ACTUAL MATCH IN TERMS OF SPEED, COMBINATIONS AND DEFENSE WHILE CUTTING BACK ON POWER.

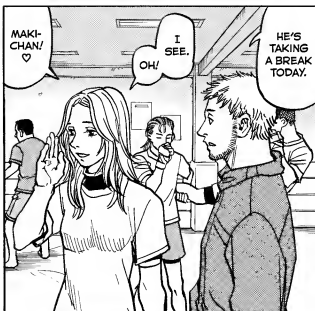






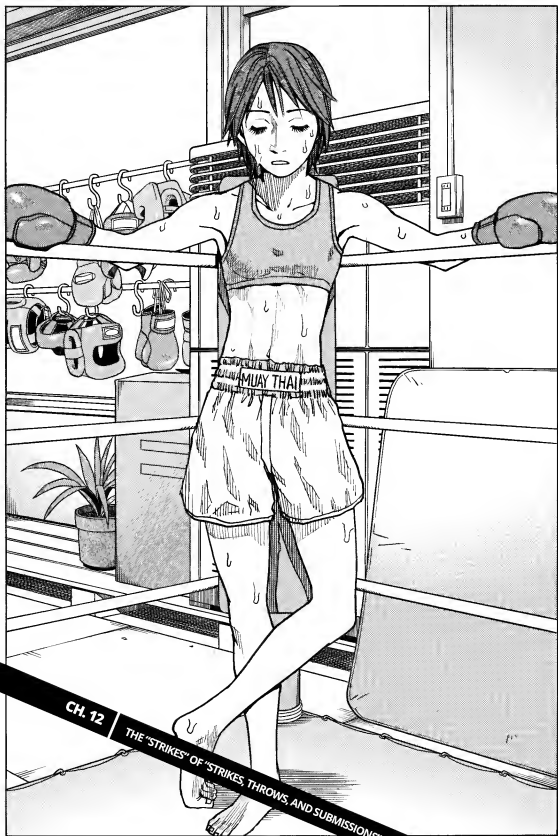


ABOUT 5'9"



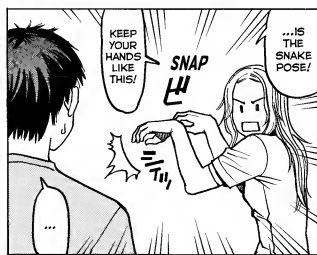
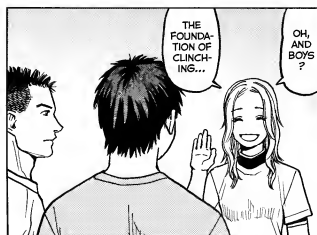
ABOUT 5'6"



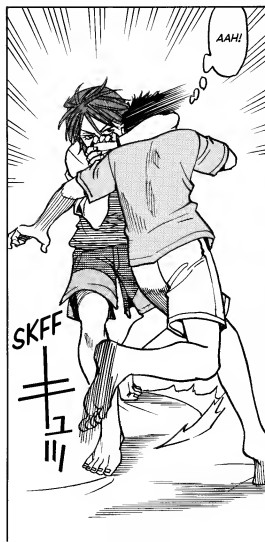
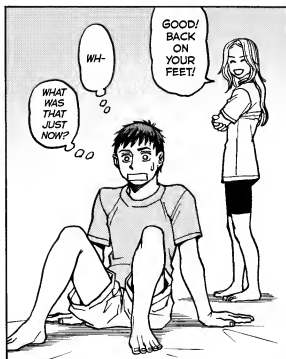


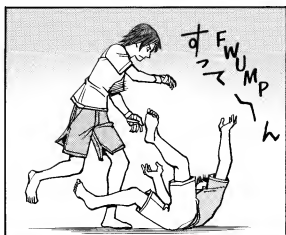
CH. 12

THE "STRIKES" OF "STRIKES, THROWS, AND SUBMISSIONS" (PART THREE)

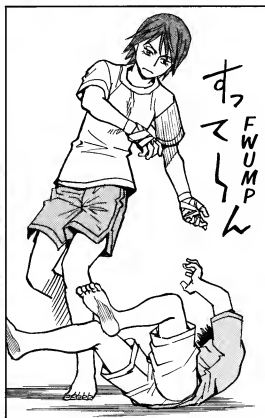


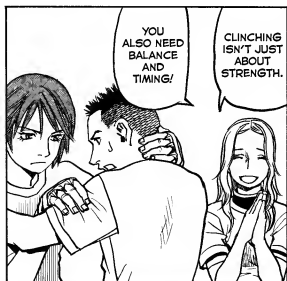
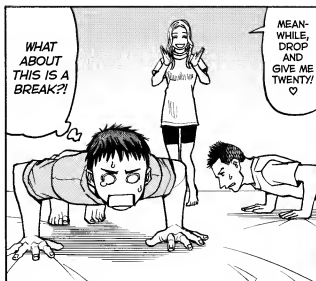




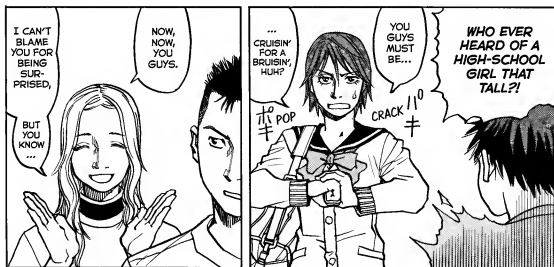


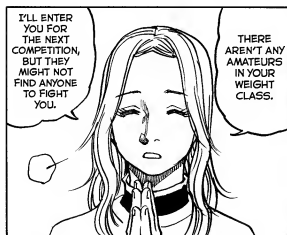


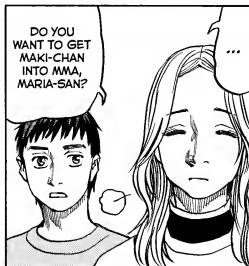
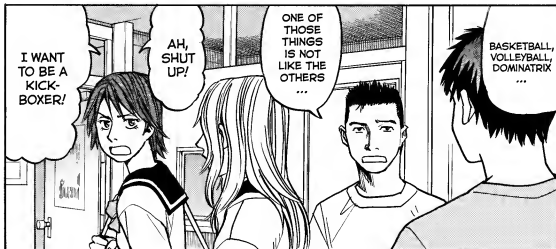
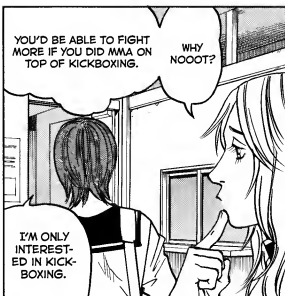


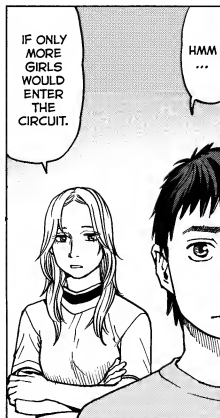


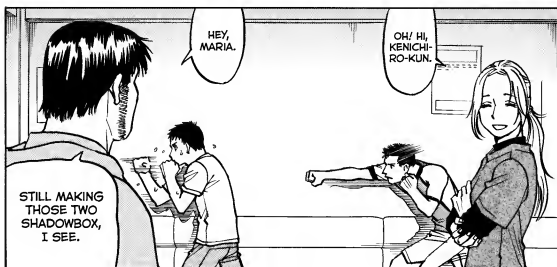
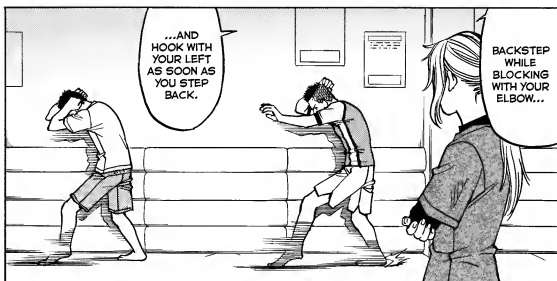










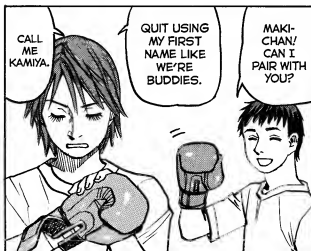




OKAY! NEXT
WE'LL DO
FOUR
ROUNDS OF
MASS
SPARRING
USING ONLY
KICKS!

MUCH
OBLIGED!

THANKS!



CALL
ME
KAMIYA.

QUIT USING
MY FIRST
NAME LIKE
WE'RE
BUDDIES.

MAKI-
CHAN!
CAN I
PAIR WITH
YOU?



EVEN MORE THAN
BLOCKING, THE
KEY TO A GOOD
DEFENSE IS TO
AVOID GETTING
HIT AT ALL!

THEY HAVE
TO LEARN
HOW TO
GET IN
AND OUT
ALONGSIDE
HOW TO
BLOCK.



FIND
OUT?
HOW?!

YOU'LL HAVE
TO FIND OUT
FOR YOUR-
SELVES.

QUIT
TALKING
LIKE I'M
NOT EVEN
HERE!

GET TO
KNOW
HER
UP AND
DOWN.

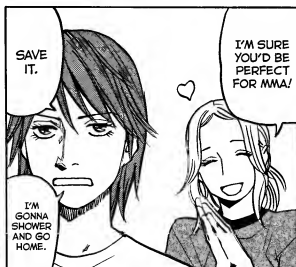
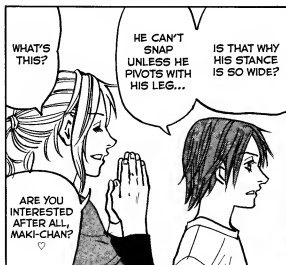


MAKI-
CHAN IS A
TSUNDERE*,
AFTER ALL.

AAH
...

MARIA-SAN!
WASN'T THAT
A LITTLE TOO
HARSH?!

WHERE'S
THE
'DERE'
SIDE TO
HER?



HE MIGHT
BE THE TYPE
WHO HAS TO
GET BETTER
LITTLE BY
LITTLE.

HMM
...

YEAH
?

WHAT
ABOUT
MEGU-
RU?

YUDAI-
KUN HAS
A SENSE
FOR THE
SPORT.

AT
FIRST
...

I
KNOW
WHAT
YOU
MEAN.

I CAN'T
TELL IF HE'S
A QUICK
LEARNER
OR SLOW...

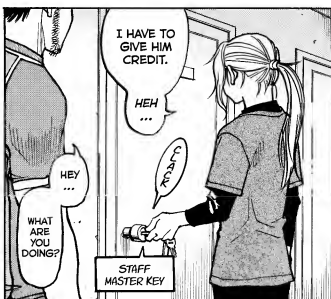
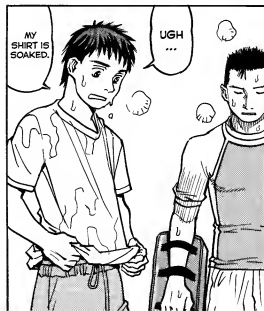
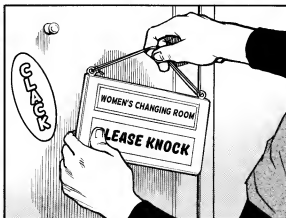
...I THOUGHT
THERE WASN'T
ANYTHING
ORIGINAL
ABOUT HIM.

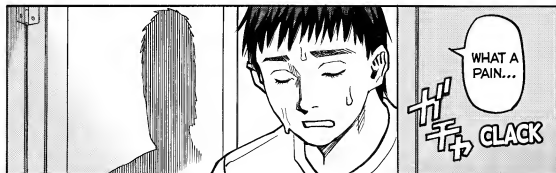
OH,
YEAH!

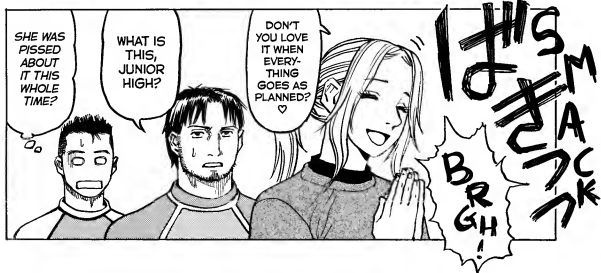
BUT HE
GOT YOU
WITH THAT
LONG RIGHT
HOOK,
RIGHT?

SHUT!!

CLACK



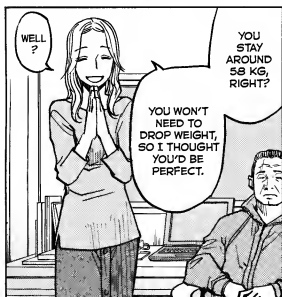
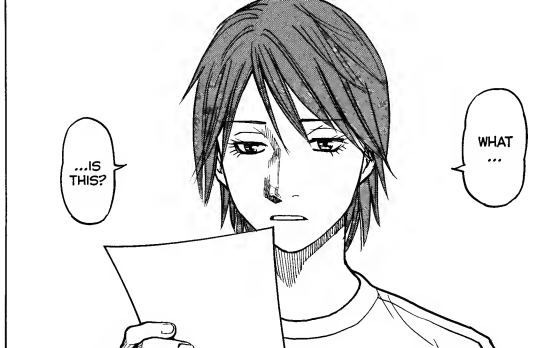




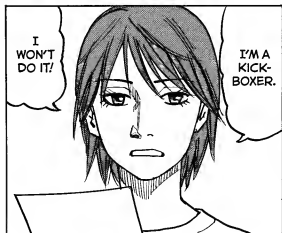


CH. 13

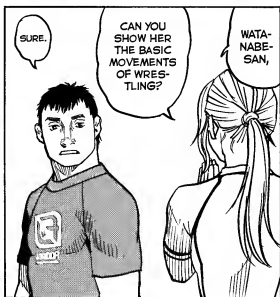
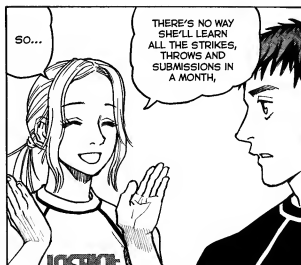
THE "THROWS" OF "STRIKES, THROWS, AND SUBMISSIONS"

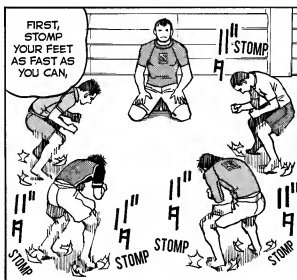
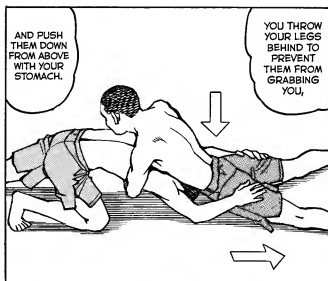


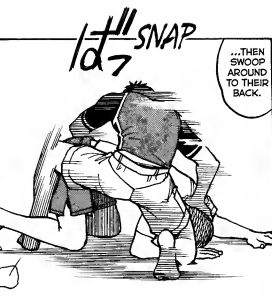
YOU WON'T NEED TO DROP WEIGHT, SO I THOUGHT YOU'D BE PERFECT.









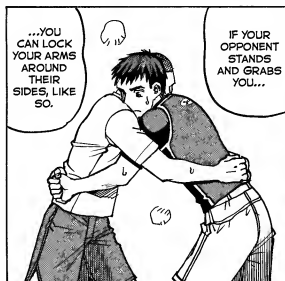


...THEN SWOOP AROUND TO THEIR BACK.



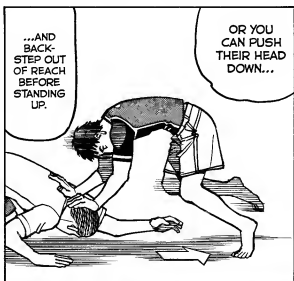
GRAB HOLD OF THEIR NECK...

...BREAK THE TACKLE WITH A BURPEE,



...YOU CAN LOCK YOUR ARMS AROUND THEIR SIDES, LIKE SO.

IF YOUR OPPONENT STANDS AND GRABS YOU...



...AND BACK-STEP OUT OF REACH BEFORE STANDING UP.

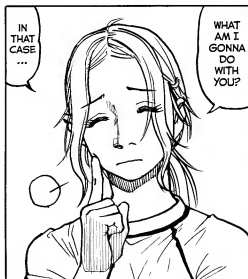
OR YOU CAN PUSH THEIR HEAD DOWN...

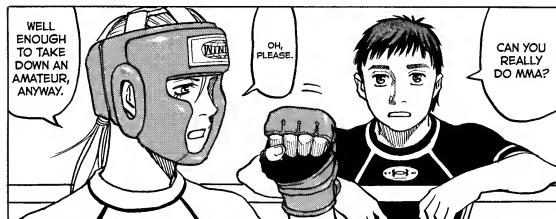


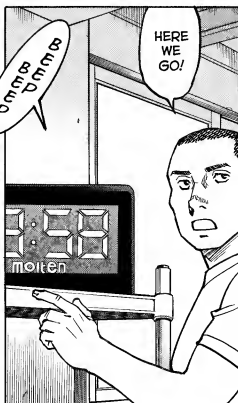
...

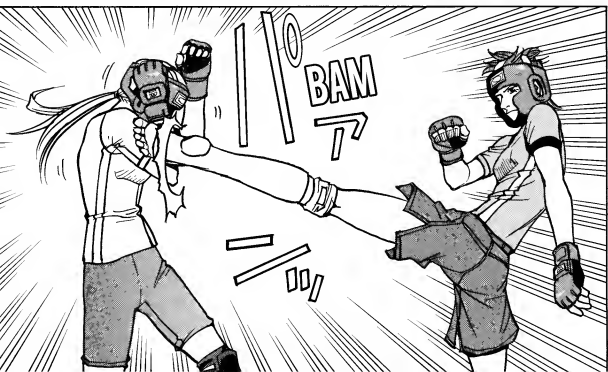
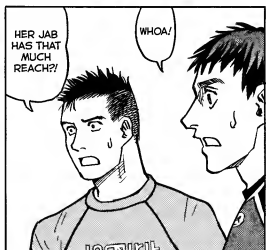
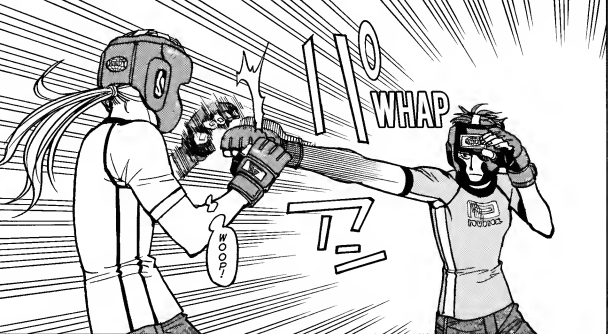
THEN THEY WON'T BE ABLE TO TAKE YOU DOWN OR PUSH YOU AWAY.

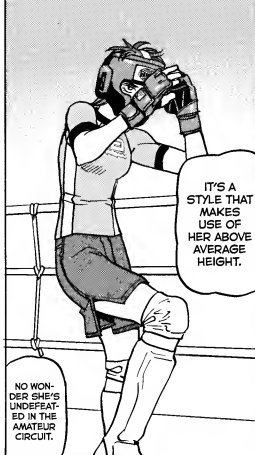
FROM HERE, IF THEY CAN'T BREAK YOUR HOLD...











IT'S A
STYLE THAT
MAKES
USE OF
HER ABOVE
AVERAGE
HEIGHT.

NO WONDER
SHE'S
UNDEFEAT-
ED IN THE
AMATEUR
CIRCUIT.



THAT'S
SOME
CRAZY
REACH...

MAKI-CHAN'S
KICK STILL
LANDED EVEN
THOUGH MARIA-
SAN BACK-
STEPPED!



SHE
USES A
RIGHT
JAB,
LEFT MID
KICK...

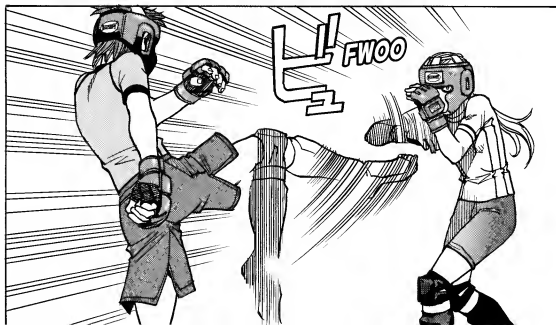
THEN A
FRONT
KICK.

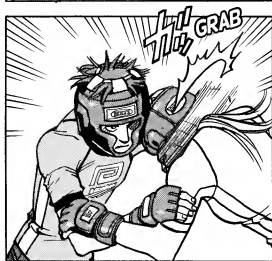
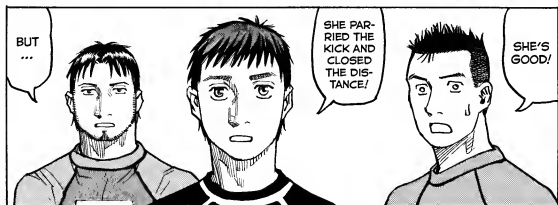
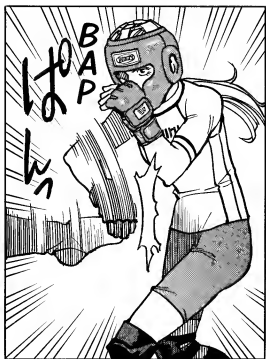
FROM A
SOUTH-
PAW
STANCE,

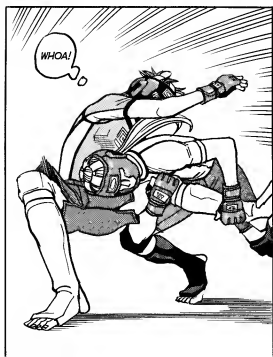
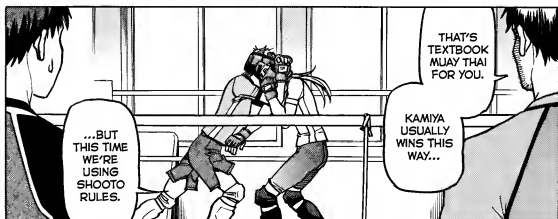


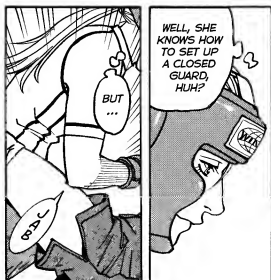
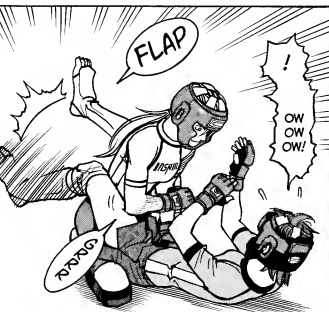
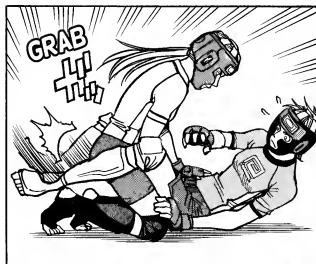
I BET
SHE'LL
THROW A
FRONT KICK
THE NEXT
TIME I TRY
TO GET
CLOSE.

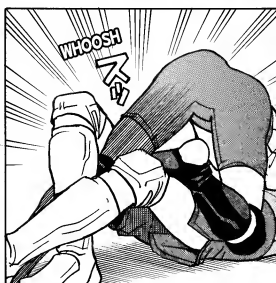
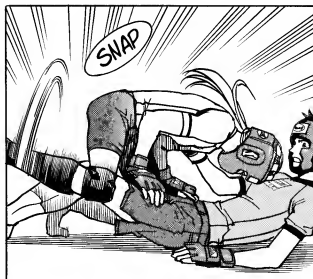
BUT HER
OFFENSIVE
RHYTHM
IS TOO
REGULAR.



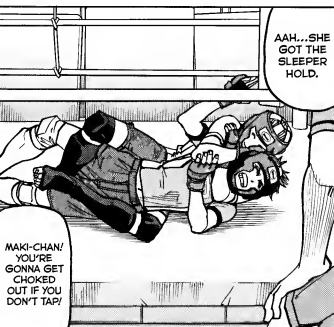
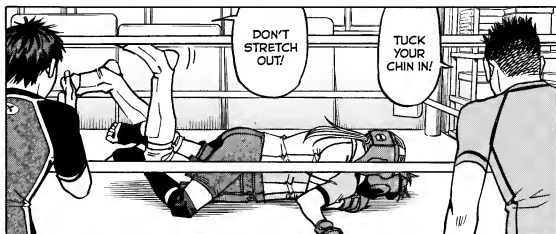
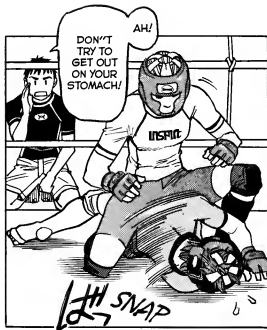


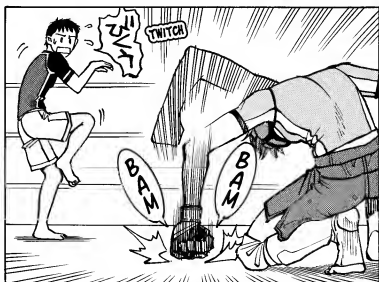
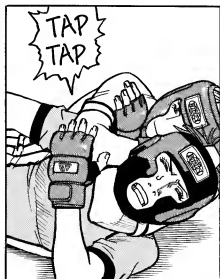
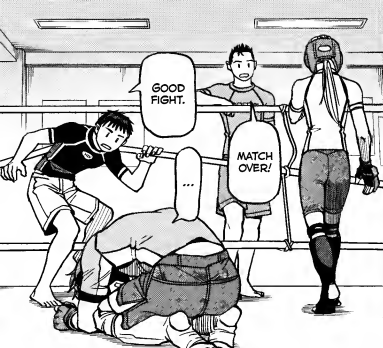


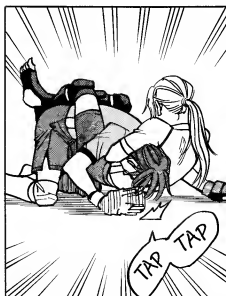
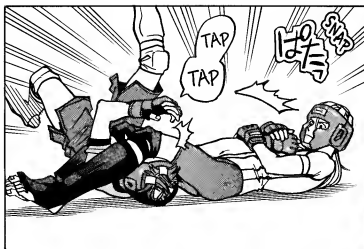








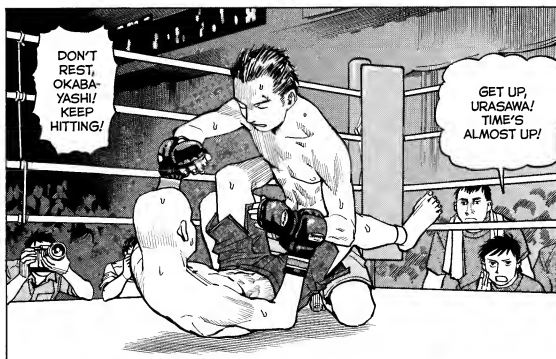


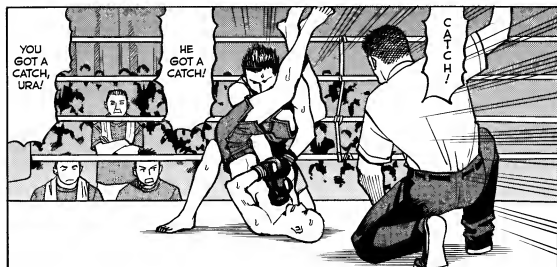


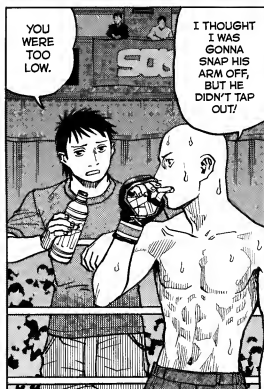
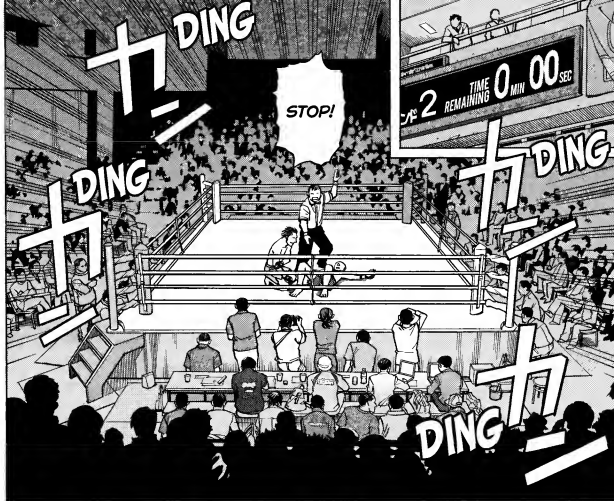


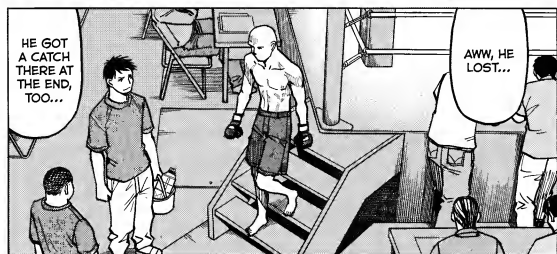
CH. 14

KORAKUEN HALL, BARBEQUE, TAXI











HMPH!

HE LET
OKABAYASHI
TAKE HIM DOWN
TOO EASILY.

HE GOT
GROUND-
AND-
POUNDED*
PRETTY
BADLY.

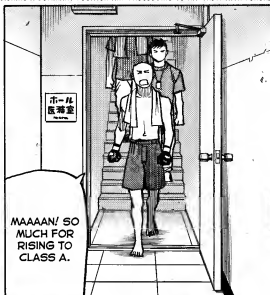
*GROUND AND POUND: TAKING AN OPPONENT TO THE MAT, ESTABLISHING A DOMINANT POSITION AND PROCEEDING TO HIT THEM WITH PUNCHES.



SHUT
UP!

I HEAR
YOU TOOK
A WHOOP-
ING.

JUST
FOCUS ON
YOUR OWN
MATCH!



MAAAAN! SO
MUCH FOR
RISING TO
CLASS A.



FURUYA-SAN
AND URA-
SAN WENT
THROUGH
HELL CUTTING
WEIGHT.

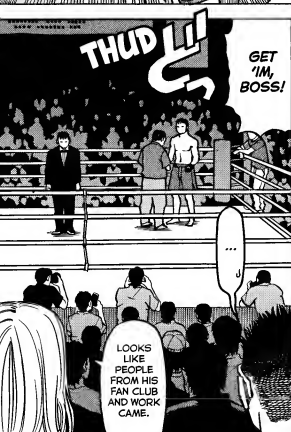
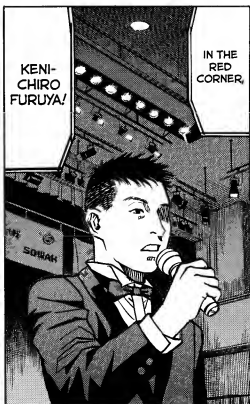
I HOPE
HE'S ALL
RIGHT.

800
GRAMS IN
ONE WEEK...
TIME TO
CUT WATER
WEIGHT.

A WELTER-
WEIGHT
MATCH
RUNNING
FOR THREE
ROUNDS,
FIVE
MINUTES
EACH!

AND
NOW FOR
THE SEMI-
FINALS,

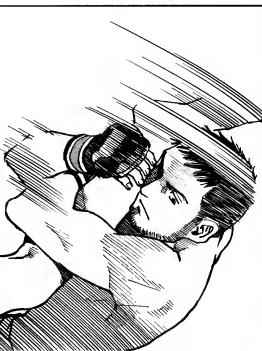
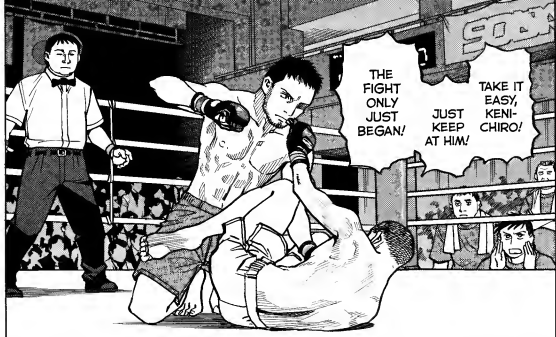
OH,
FURUYA-
SAN'S UP.

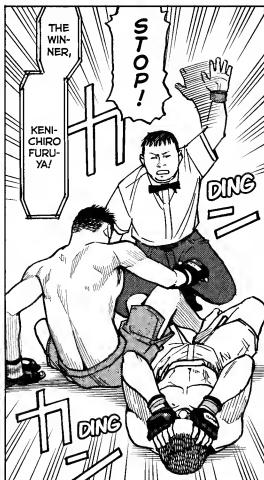
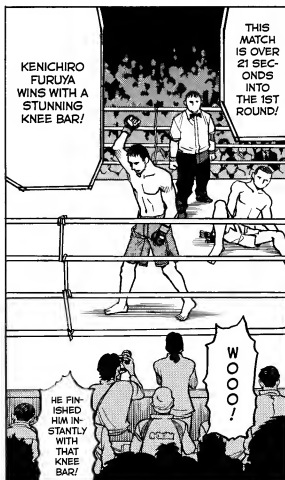
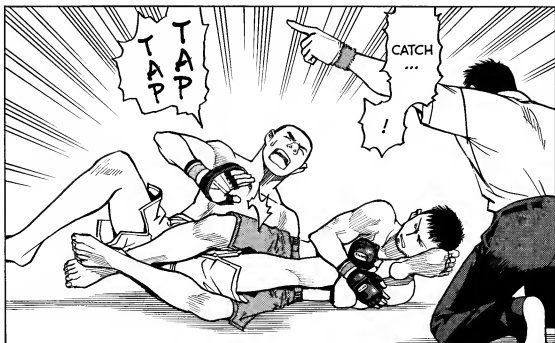




*PIECES OF OCTOPUS PAN FRIED IN A BALL OF PANCAKE-LIKE BATTER.





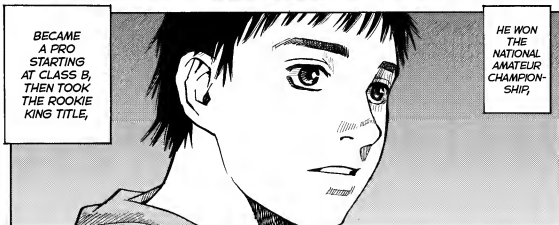




HE'S
SO
COOL.

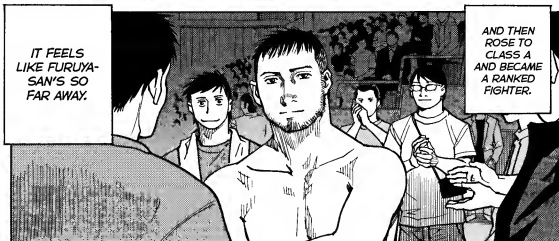


WHOA
...



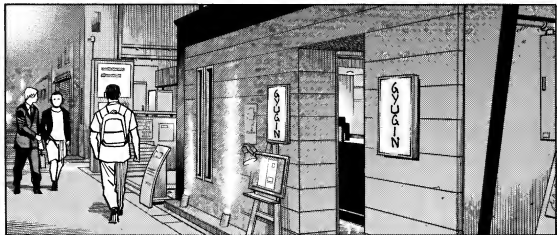
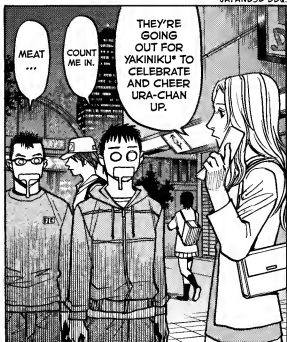
BECAME
A PRO
STARTING
AT CLASS B,
THEN TOOK
THE ROOKIE
KING TITLE,

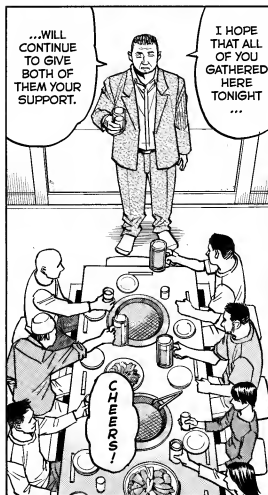
HE WON
THE
NATIONAL
AMATEUR
CHAMPION-
SHIP,

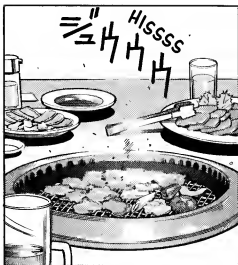
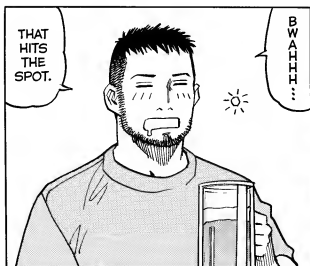


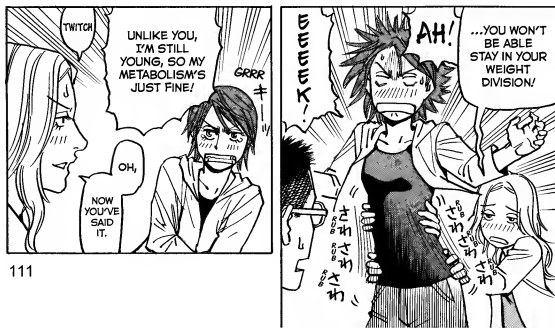
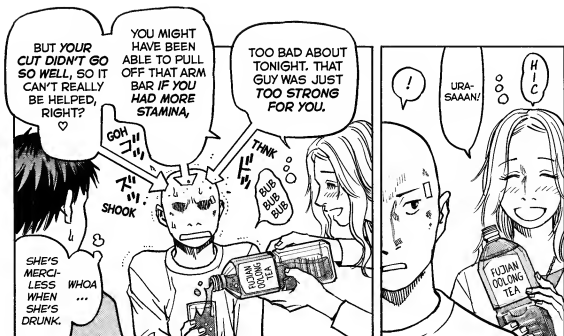
IT FEELS
LIKE FURUYA-
SAN'S SO
FAR AWAY.

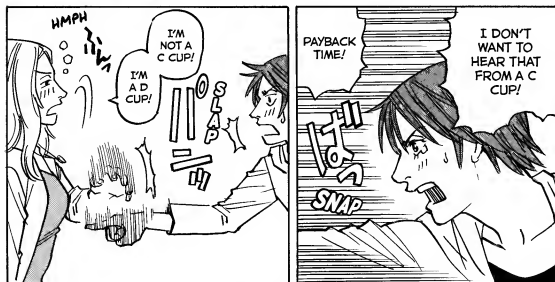
AND THEN
ROSE TO
CLASS A
AND BECAME
A RANKED
FIGHTER.

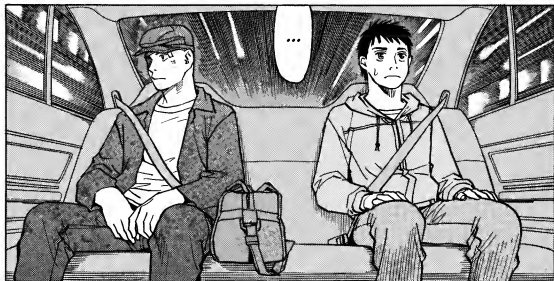


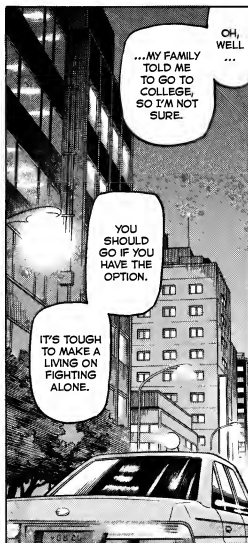
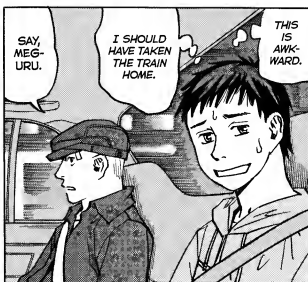


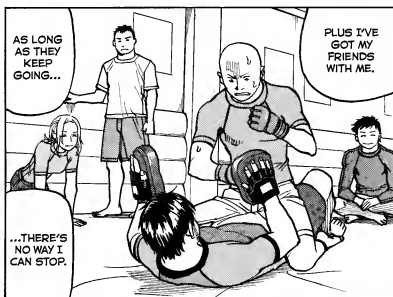


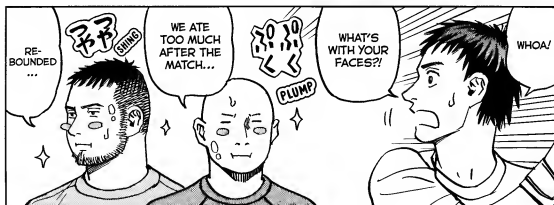










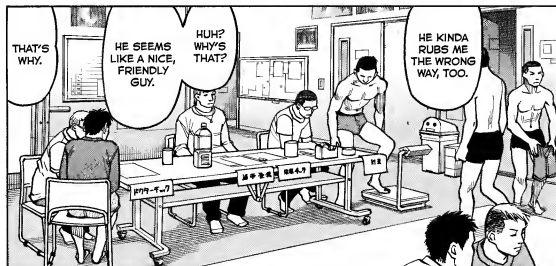
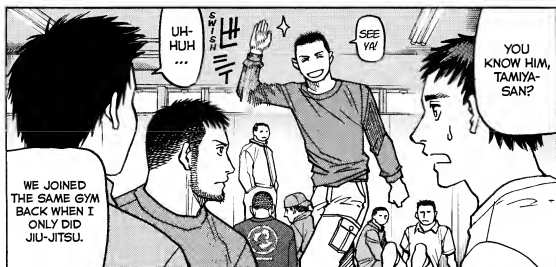


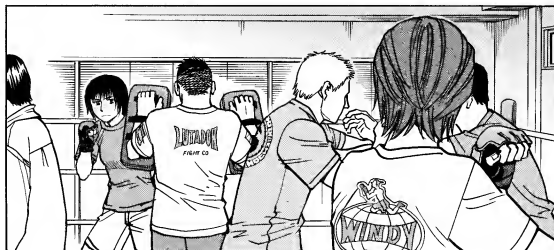
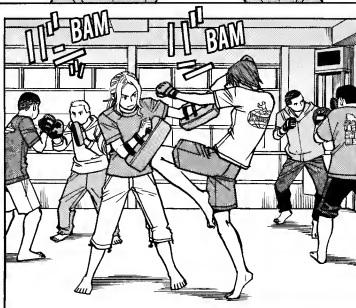


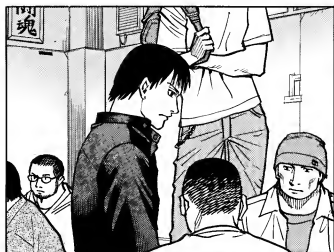
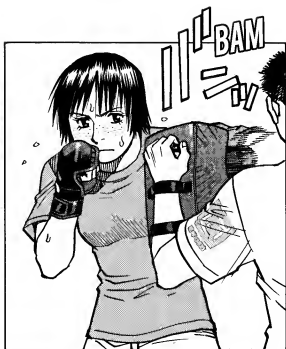
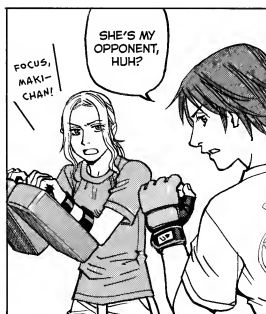
CH. 15

OMIYA — MEGURU, GRAPPLING MATCH











IN THE RED CORNER, FROM FIGHTERS BREW, YUDAI KITAMURA!

MATCH EIGHT, LIGHTWEIGHT DIVISION, TWO ROUNDS!



FINE BY ME.

I WANNA SHOW THE FRUITS OF MY STRIKE TRAINING!

HE'S GONNA BE ON THE LOOKOUT FOR YOUR THROWS AND HOLDS.



KUNIO OTANI!

HE'LL HIP TOSS YOU IF YOU GRAB HIM RECKLESSLY.

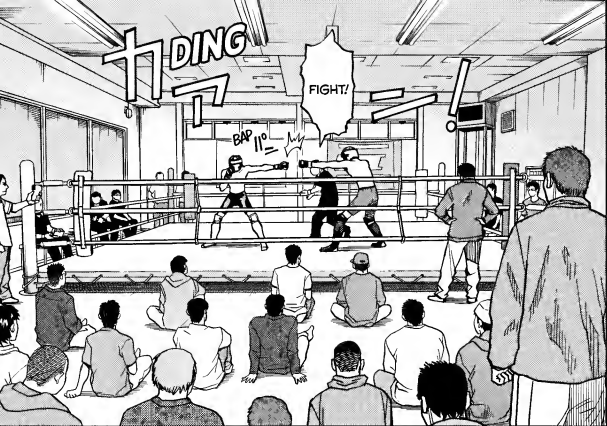
AND IN THE BLUE CORNER, FROM SGA,

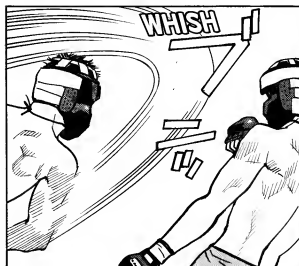
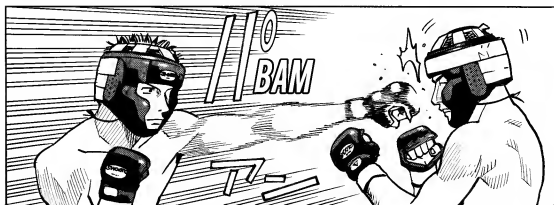
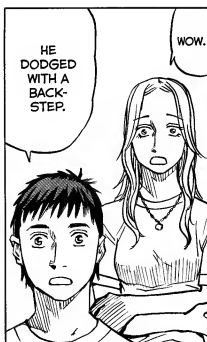
GOT IT.

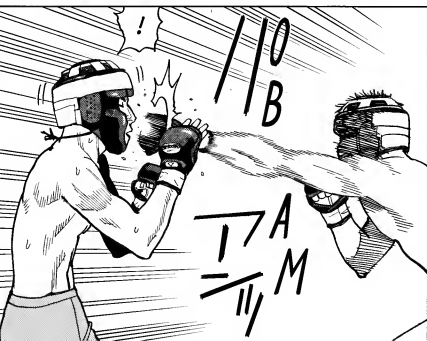
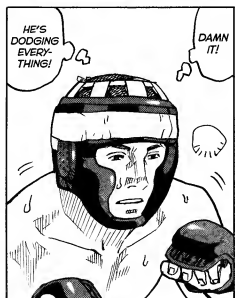
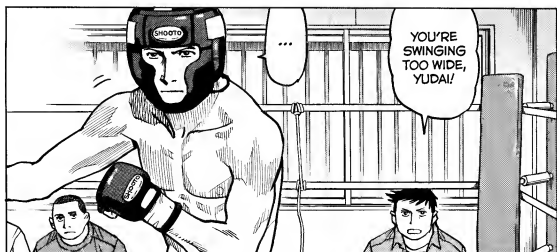
OKAY.

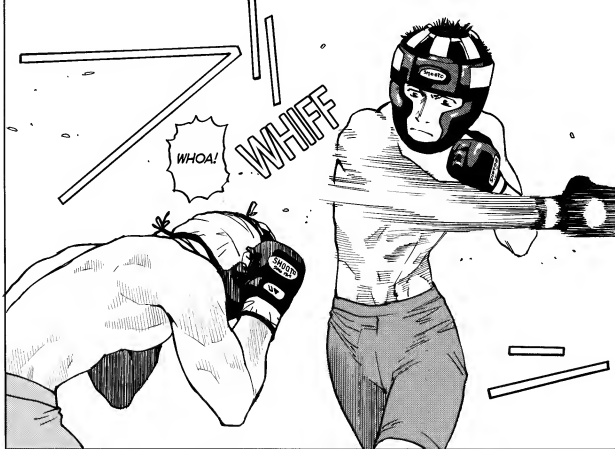
GET CONTROL OF THE MATCH WITH STRIKING.

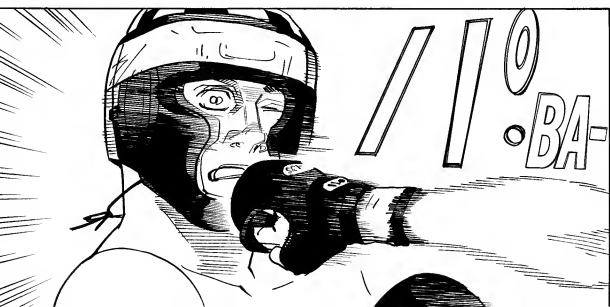
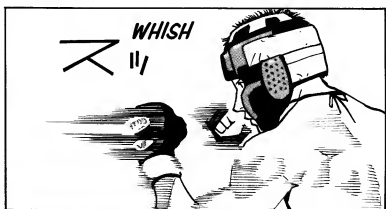
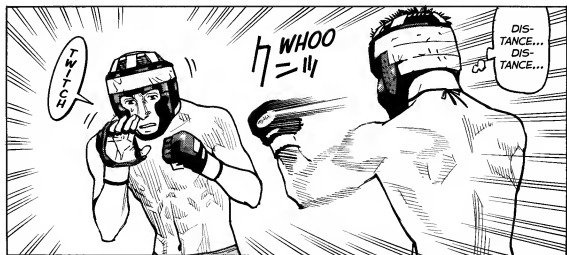
RODIES UNITED

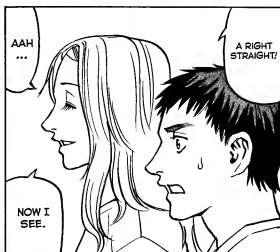
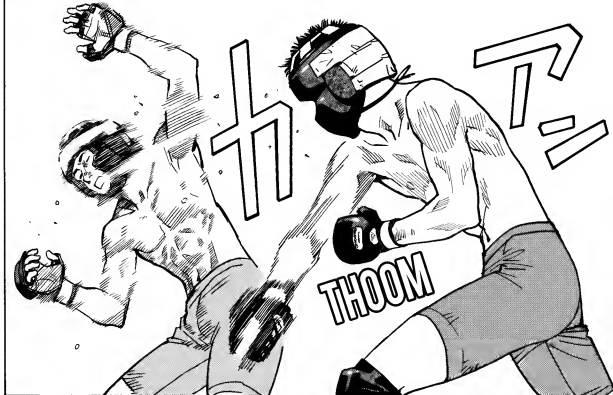


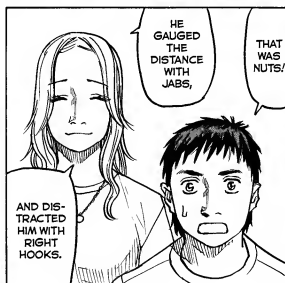
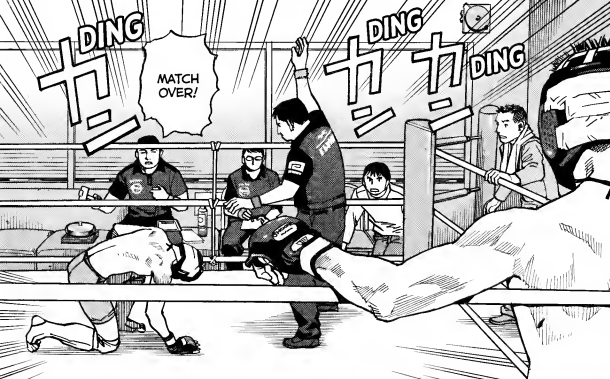


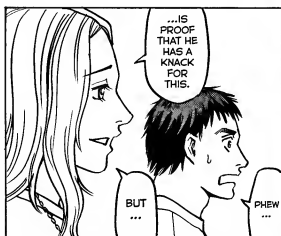


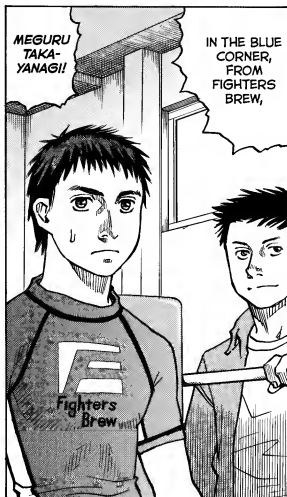
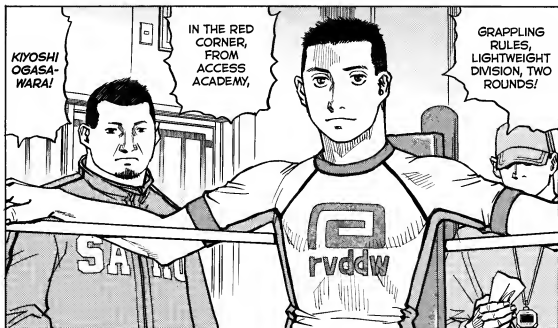


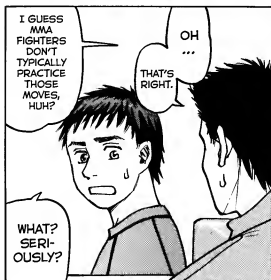


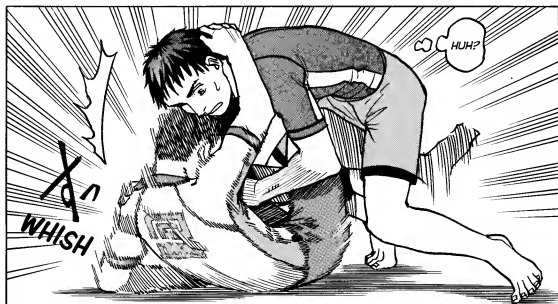
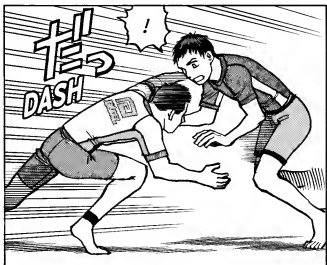
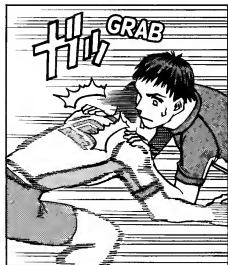




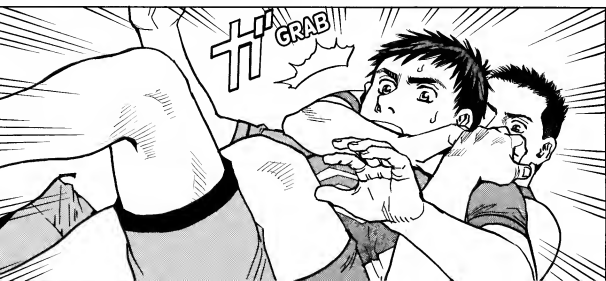


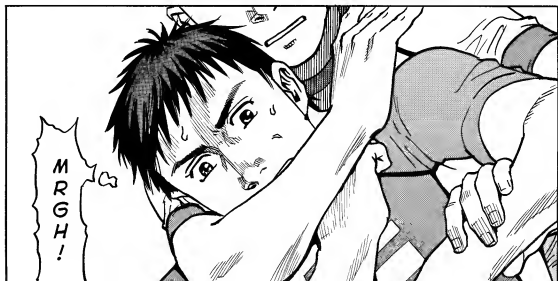


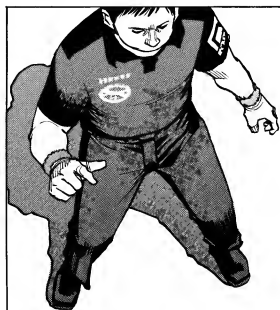






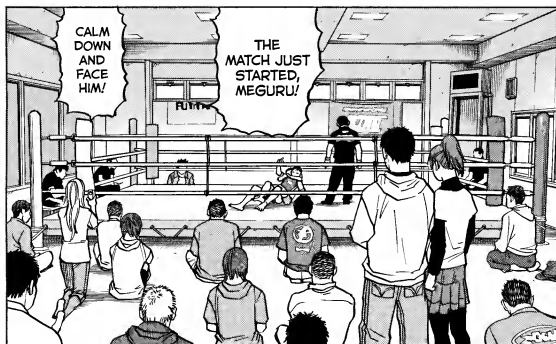


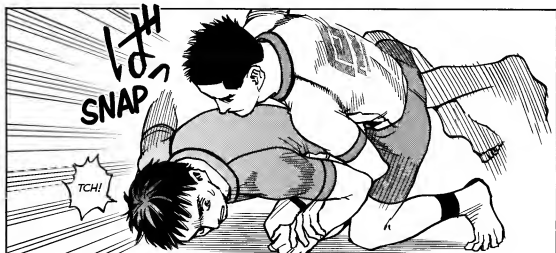


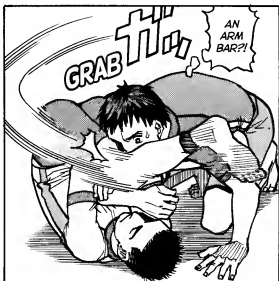
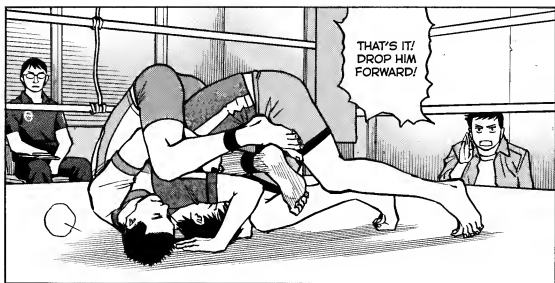


CH. 16

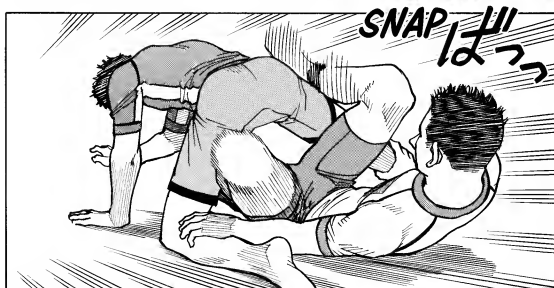
PRESSURED

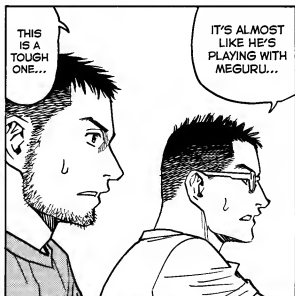


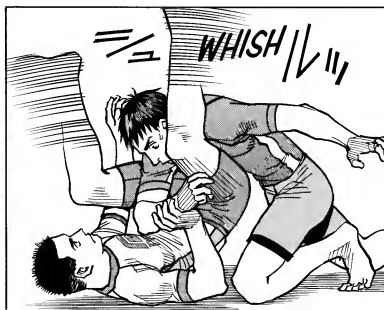
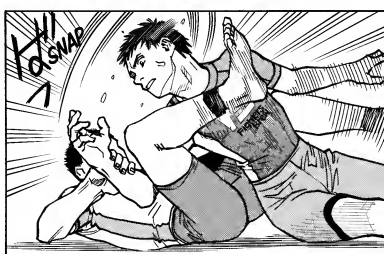
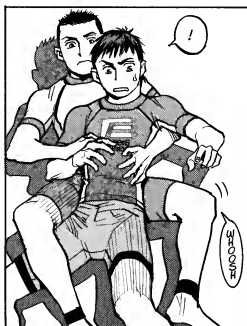


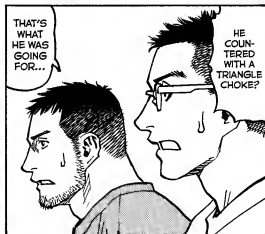


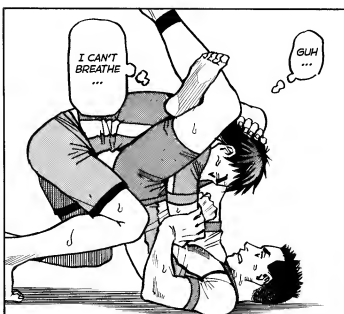








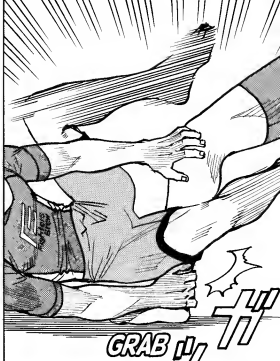














YOU DUMB-ASS!

WHAT DID HE DO AFTER THIS?



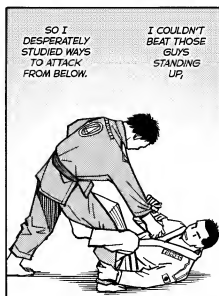
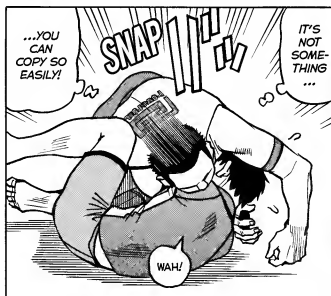
SKFF

I HAVE TO GET MY GUARD BACK.

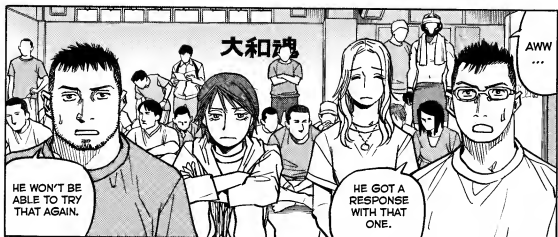
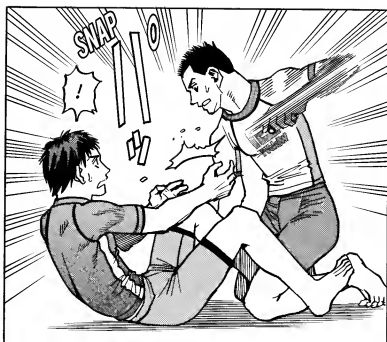


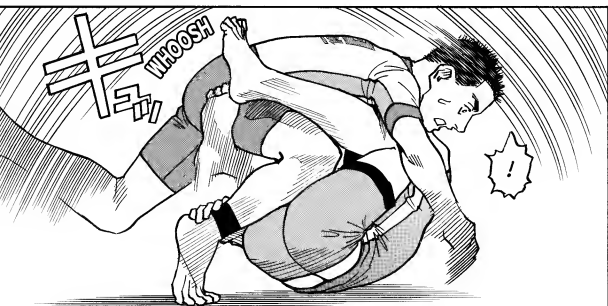
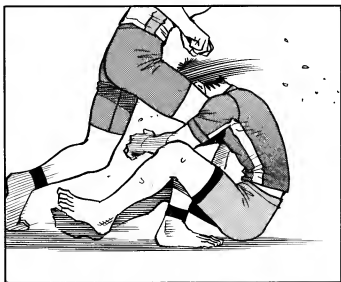
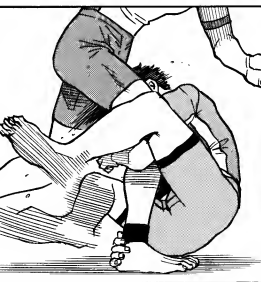
SNAP

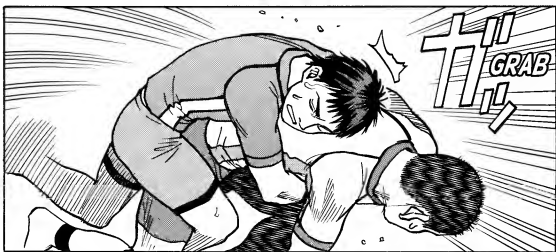
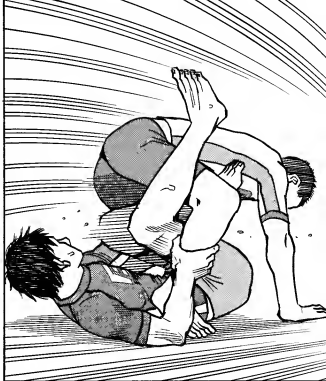
OOF!

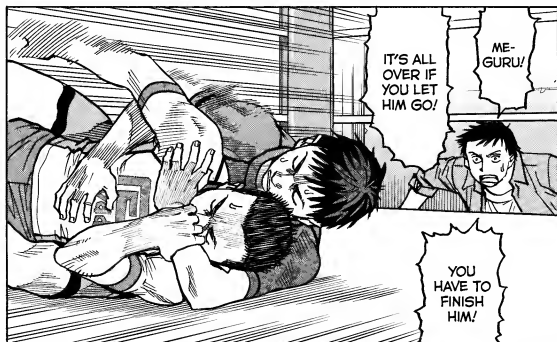
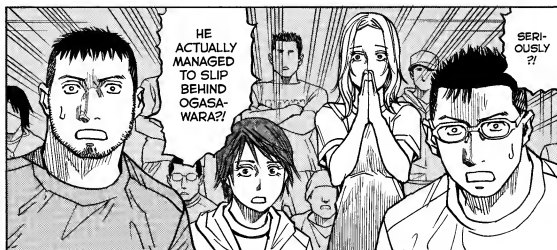


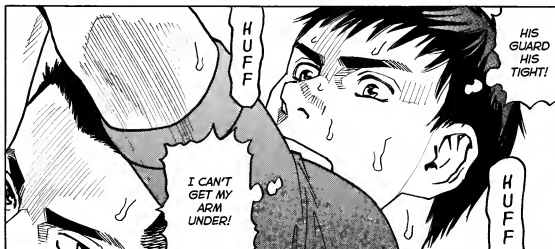


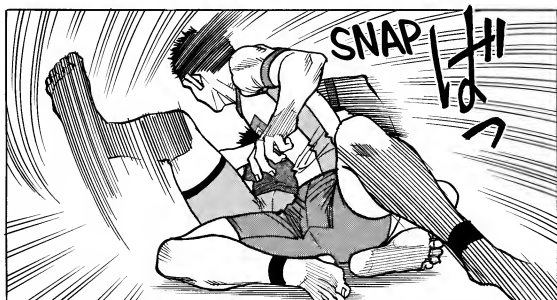
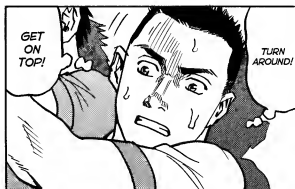


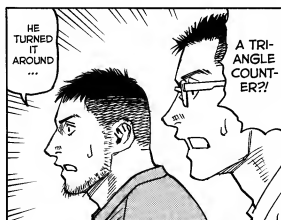


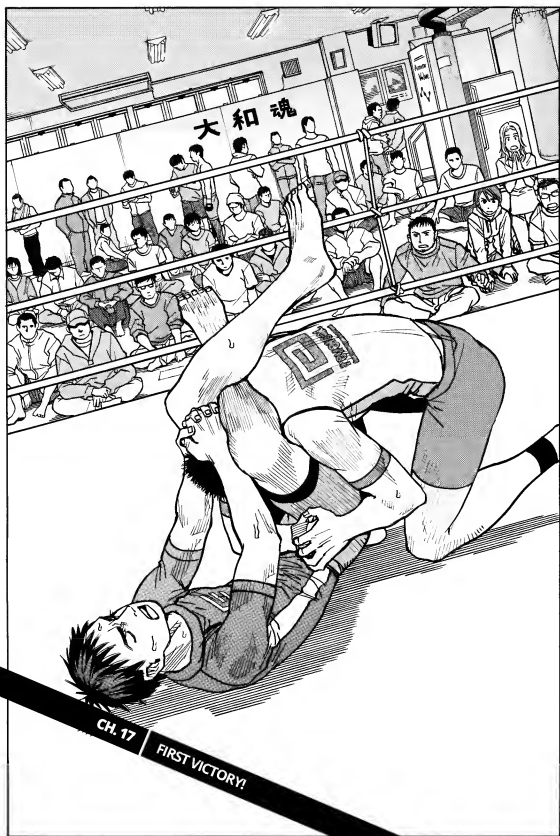










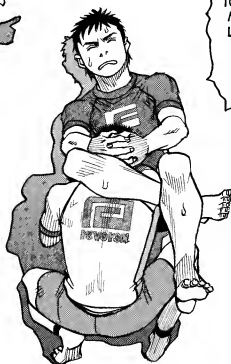


CH. 17

FIRST VICTORY!



KNEES
TOGETHER,
MEGURU!
LOCK HIS
ARM!



FINISH
IT!



I
CAN'T
MOVE
IT!

HUFF

HIS
ELBOW
IS BENT
AND
LOCKED!

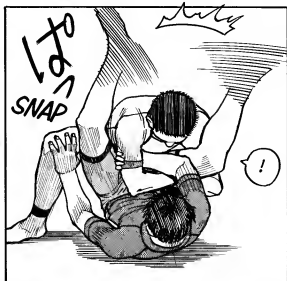


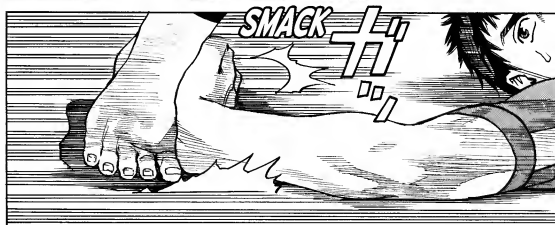
I WILL
GET
OUT OF
THIS!

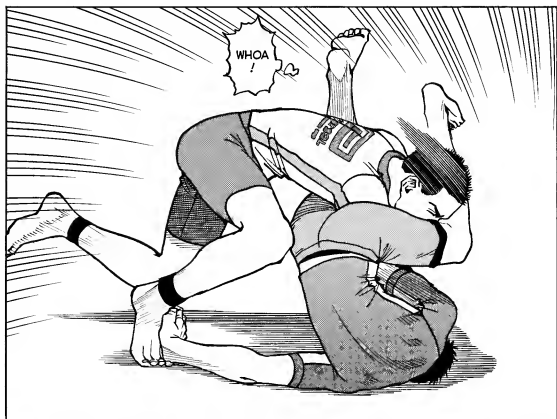
LIKE
HELL I'LL
LET YOU
FINISH
ME!



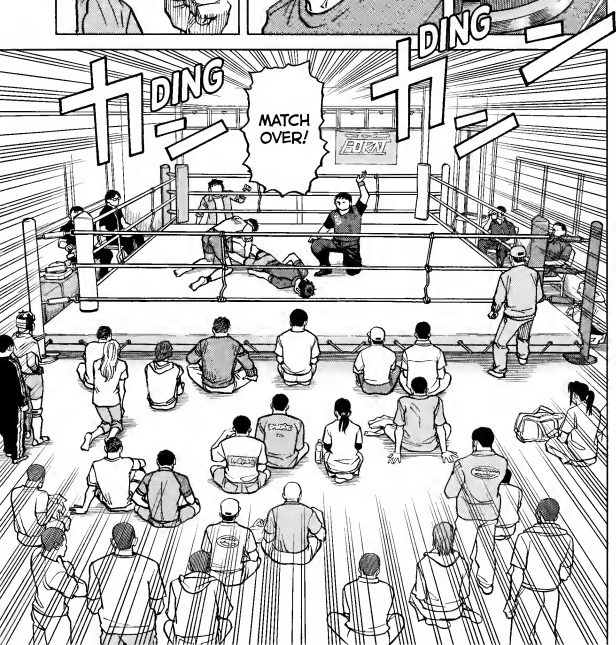
KIYOSHI!
GET YOUR
RIGHT KNEE
ON HIS
SIDE!





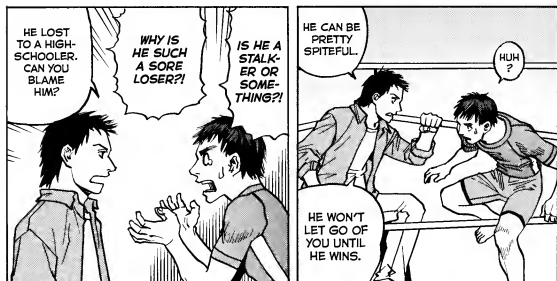


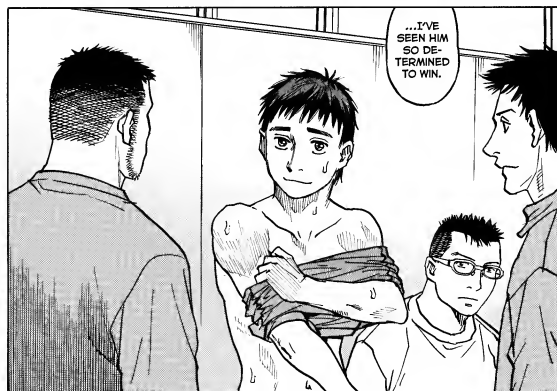


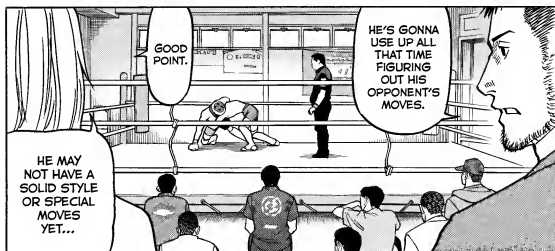
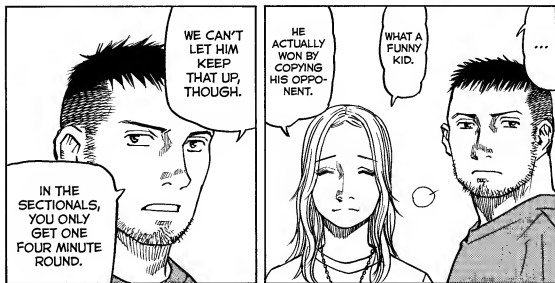


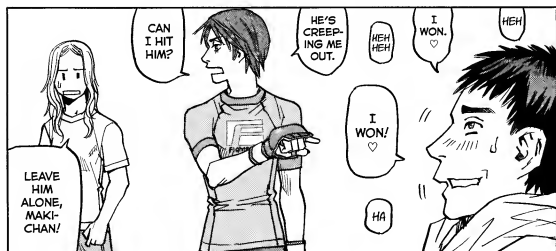
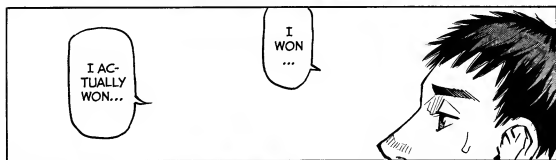


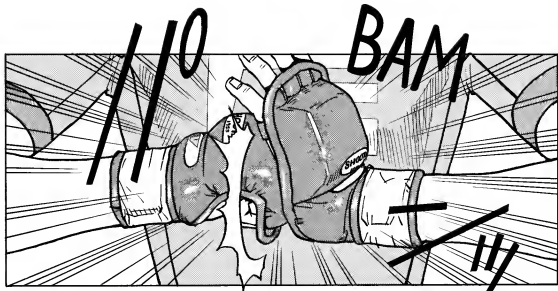


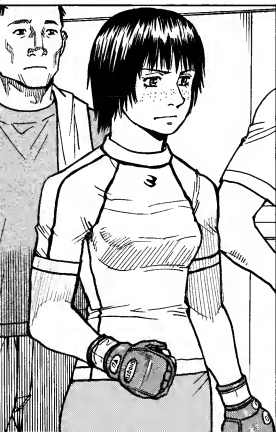
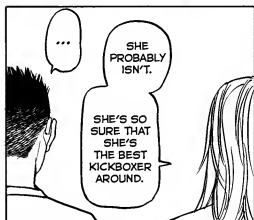
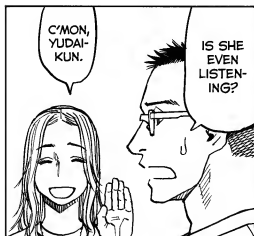


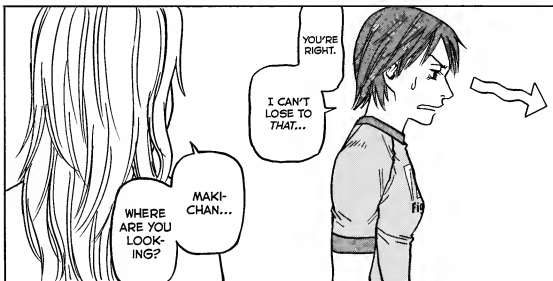
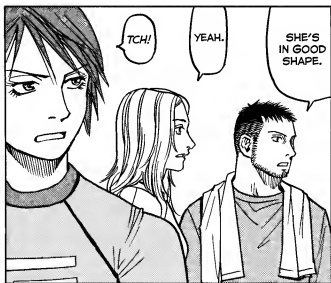
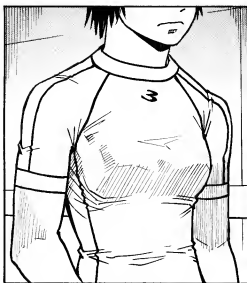


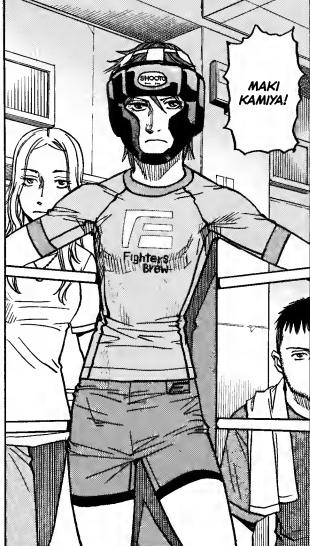


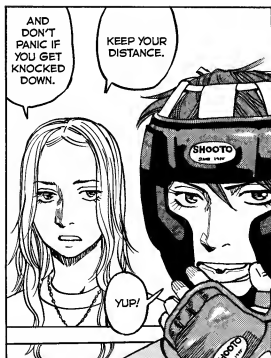




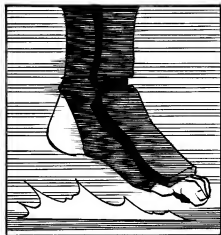
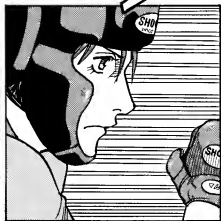


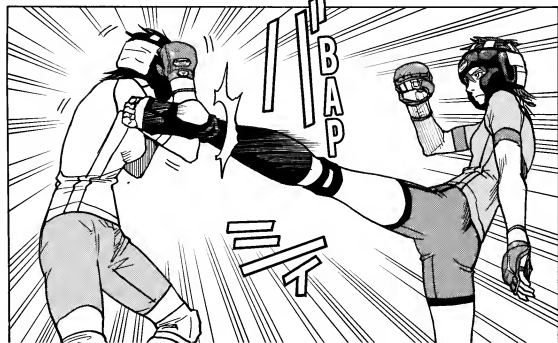




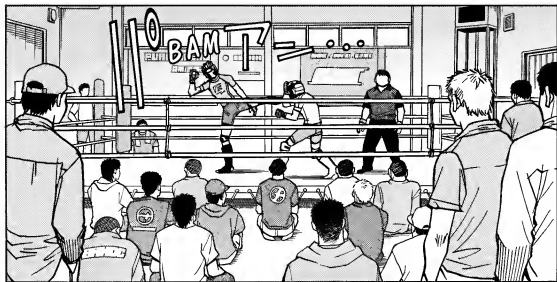
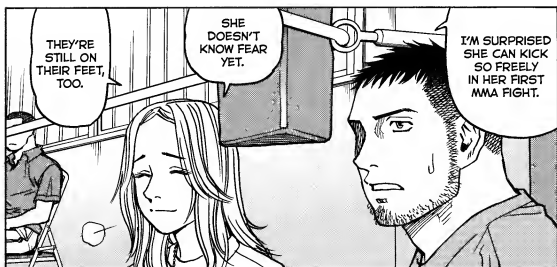




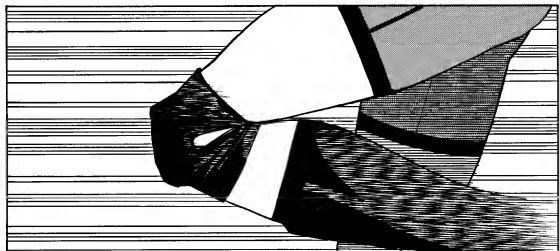


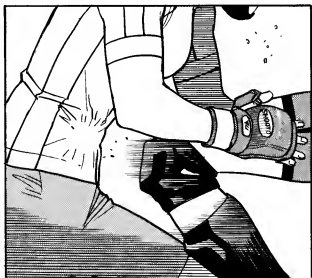


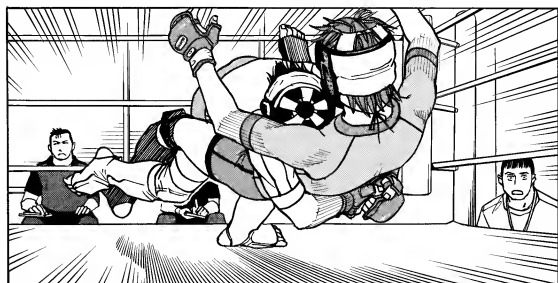








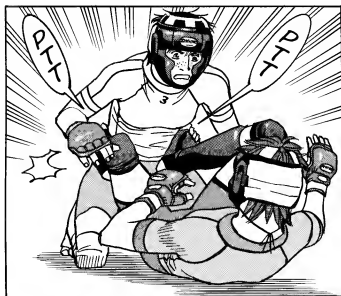




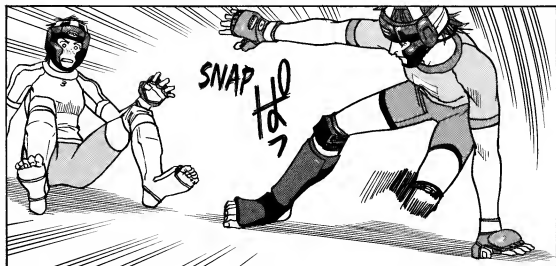
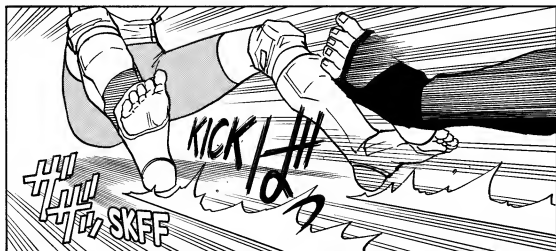


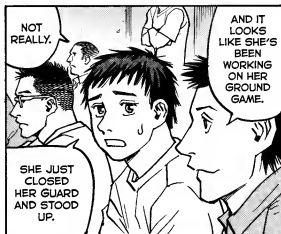
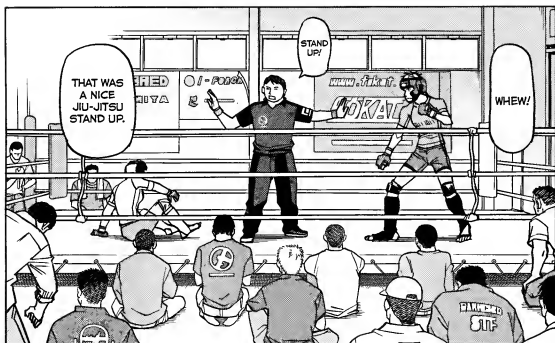
*A TYPE OF JUDO THROW.

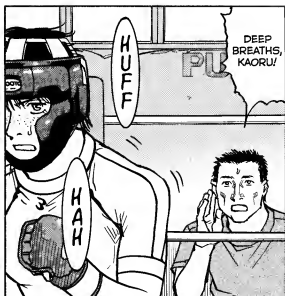




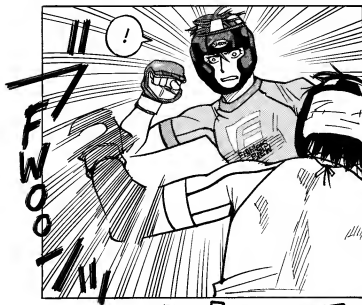
IS SHE
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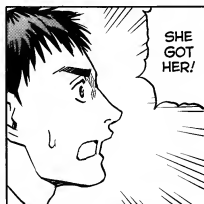


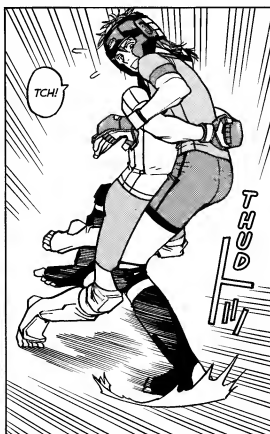


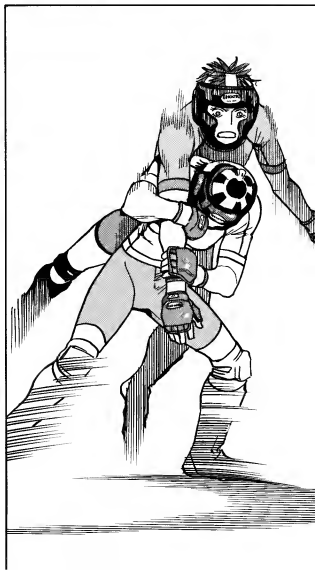
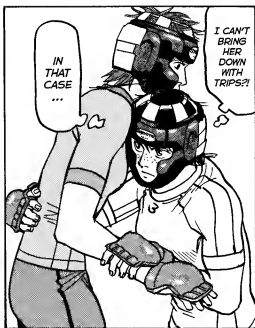


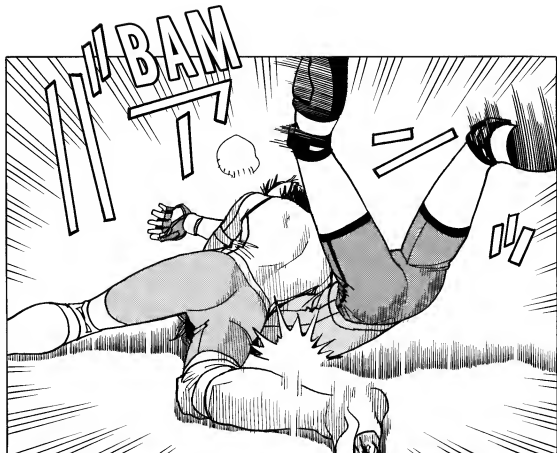




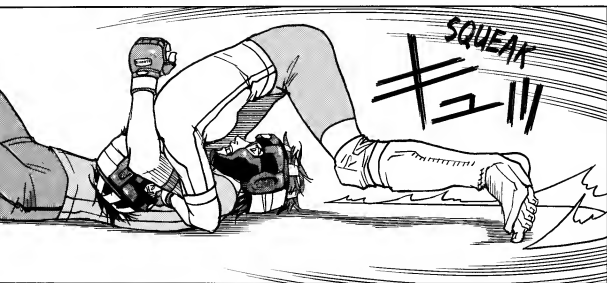


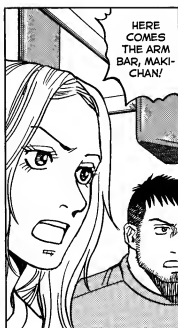






IPPON IS TO SCORE A POINT IN JUDO.





All-Rounder Meguru 2

KODANSHA COMICS Digital Edition

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